

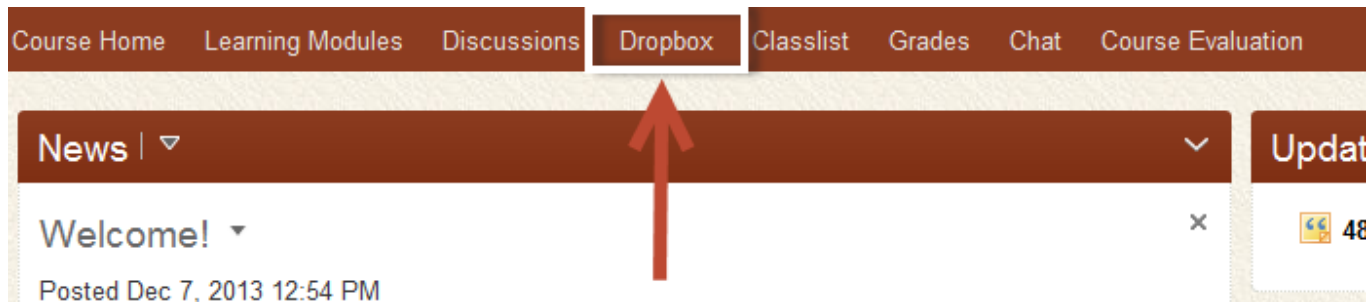
Using Turnitin (Feedback Studio) for Originality Checks via D2L

****Faculty and students can also review other helpful D2L tutorials at the **D2L Faculty Tutorial and Support Center** or the **D2L Student Tutorial and Support Center** (accessed from the main landing page while logged into D2L) or at the eLearning Pacifica page: [eLearning at Pacifica](#)****

This faculty/instructor guide demonstrates how to use the **Turnitin (Feedback Studio)** tool to complete originality checks (plagiarism checks) and provide student feedback and grades via D2L dropboxes.

These tutorial steps are effective **7/18/16**, when the new user interface will appear for any assignments with the originality check option enabled. Note that faculty can still revert to the “classic” version of Turnitin (see steps in this guide), but it is highly recommended that faculty get familiar with the updated interface as reverting to the “classic” version will only be available for a limited timeframe.

1. Navigate to your course and select **Dropbox** in the navigation menu.



2. Find the desired dropbox and click on **View Submissions**.

A screenshot of the 'Dropbox Folders' page. The page has a dark brown header with the following navigation items: Course Home, Learning Modules, Discussions, Dropbox, Classlist, Grades, Chat, Course Evaluation, Edit Course, and Help. Below the header, the title 'Dropbox Folders' is displayed. There are two buttons: 'New Folder' and 'More Actions'. Below these buttons, there is a 'Bulk Edit' link. A table lists the folders with columns: Folder, Total Files, Unread Files, Flagged Files, and Due Date. The table has three rows: 'Vocational Reflection Journal', 'Final Paper', and 'Final Assignment_DEMO Dropbox'. A context menu is open for the 'Final Assignment_DEMO Dropbox' folder, showing options: View Submissions, Edit Folder, Delete Folder, and Submission Log. The 'View Submissions' option is highlighted. There are two '20 per page' dropdown menus on the right side of the table.

Folder	Total Files	Unread Files	Flagged Files	Due Date
No Category				
Vocational Reflection Journal	0	0	0	
Final Paper	14	0	0	
Final Assignment_DEMO Dropbox	1	0	0	

3. You will see a list of all student submissions. Select the colored **Turnitin similarity icon** to view the originality report for the student assignment you would like to review.

Folder Submissions - Final Assignment_DEMO Dropbox

Edit Folder Email Users Without Submissions Add Feedback Files Submission Log

Want to evaluate submissions from your iPad? [Download the Assignment Grader.](#)

Users Files

Folder Contents

View By: User Apply

Search For: Hide Search Options

Search In

☒ First Name ☒ Last Name

Submissions

Users with submissions

☐ Only show users with unread submissions

☐ Last Submission after

6/21/2016 Now

☐ Last Submission before

6/28/2016 Now

☐ Late Submissions

Feedback

Show everyone

Student submission

You can view the exact date/time of the submission.

Download Email Mark as Read Mark as Unread Delete Publish Feedback 20 per page

Last Name ▲, First Name	Turnitin® Similarity	Submission Date	Delete
Student, Demo			Evaluate
Sample Final Assignment_John Doe.docx (49.14 KB)	33 %	Jun 28, 2016 1:56 PM	

Download Email Mark as Read Mark as Unread Delete Publish Feedback 20 per page

View originality report for Sample Final Assignment_John Doe.docx

4. You will be directed to the Feedback Studio (Turnitin) interface. To view similarity matches, click on the **match overview icon** on the right menu panel. Note that there is a link on the bottom that allows you to access the previous Turnitin interface (limited availability).

The screenshot displays the Turnitin Feedback Studio interface. The browser address bar shows the URL: https://ev.turnitin.com/app/carta/en_us/?s=1&lang=en_us&session-id=0839604ab215ccb8ddb8a2f49923719&o=68692. The interface header includes the 'feedback studio' logo, the user '6428 User', and the document name 'Sample Final Assignment_John Doe.docx'. The document content shows a title 'The Myth of Research' and a section 'Purpose Statement' with a word count of 51. A red box labeled 'Match overview' points to a red icon in the right sidebar. The sidebar also contains other icons for document management. At the bottom, a red arrow points to a 'Return to Turnitin Classic' button. The footer shows 'Page: 2 of 21' and 'Word Count: 4788'.

Folder Submissions - Final ... Feedback Studio

https://ev.turnitin.com/app/carta/en_us/?s=1&lang=en_us&session-id=0839604ab215ccb8ddb8a2f49923719&o=68692

feedback studio 6428 User Sample Final Assignment_John Doe.docx /50 1 of 3

The Myth of Research

51 **Purpose Statement**

The purpose of this study will be to explore the assumptions underlying research methods in psychology using hermeneutics and alchemical hermeneutics.

Match overview → 33

Introduction

Brief Overview of The Topic

Encompassing a wide variety of disciplines (Bernstein, Clarke-Stewart, Penner, & Roy, 2008; Fernald, 2008), the field of psychology presents several debates deriving from psychology's ambivalence in relations to its scientific status (Gergen, 2001; Goertzen, 2008; Hunt, 2005; Yanchar, Gantt, & Clay, 2005; Yanchar & Hill, 2003). Debates have emerged regarding psychology's clinical practice versus academic research (Belar, 2000; Cautin, 2011; Hunt & Wisocki, 2008), as well as between various kinds of research approach, including quantitative and qualitative methods (Allwood, 2012; Coppin & Nelson, 2005; Mertens, 2009; Quinn Patton, 2002). Debates in research in psychology parallel debates that have broadly occurred in the social sciences (Crotty, 1998; Lincoln, Lynhman, & Guba, 2011; Neuman, 2000;

Page: 2 of 21 Word Count: 4788

Return to Turnitin Classic

5. The matches are displayed on the side panel and ordered by highest similarity to lowest.

feedback studio

6428 User | Sample Final Assignment_John Doe.docx

-- /50

< 1 of 3 > ?

Each match is numbered, helping you identify this match on paper.

1

2

33

64

63

psychoanalysis reflects a gap between psychoanalytic theoretical and research assumption, therefore this study will explore the assumptions under psychoanalysis in particular using hermeneutics and al

Personal Interest in Topic Statement

I previously investigated the process the researcher undergoes while doing research with soul in mind using the myth of Demeter and Persephone (Schwarcz-Besson, 2013). In parallel, a series of events involving singing that linked Shakespeare's Ophelia to Persephone, as well as dreams and experiences with active imagination have captivated my interest in using mythology to investigate the underlying assumptions guiding psychology as it relates to the process of research, as well as the relationship between the researcher and the research project. An important aspect of understanding the mythic background and archetypal roots of research is gaining a better understanding of the conscious and unconscious role that the researcher plays while undertaking research.

Contribution to the Field of Clinical Psychology

The field of clinical psychology in general has experienced a split, which is apparent at various levels, including the scientist-practitioner, or "Boulder model" (Donn, Routh, & Lunt, 2000; Pomerantz, 2008) and the practitioner-scholar, or "Vail model" (Donn et al., 2000; Pomerantz, 2008) as well as the clinical practice versus academic and research debate (Belar, 2000; Cautin, 2011; Hunt & Wisocki, 2008; VanderVeen, Reddy, Veilleux, January, & DiLillo,

Match Overview

33%

1 Submitted to Pacifica G... Student Paper 3% >

2 media.proquest.com Internet Source 2% >

3 Submitted to Walden U... Student Paper 1% >

4 cyberleninka.ru Internet Source 1% >

5 Submitted to University... Student Paper 1% >

6 ecommons.usask.ca Internet Source 1% >

7 www.apadivisions.org Internet Source 1% >

8 enviroconnect.com.au Internet Source 1% >

9 www.nla.no Internet Source 1% >

10 eprints.ru.ac.za Internet Source 1% >

11 Submitted to University... Student Paper 1% >

Page: 3 of 21

Word Count: 4788

Return to Turnitin Classic

6. Clicking on the arrow to the right of each similarity percentage will display details for the specific match (match breakdown).

The image shows a screenshot of the Turnitin interface, specifically the Match Overview and Match Breakdown sections. The Match Overview on the left lists 11 sources with their similarity percentages. An arrow points from the 33% total similarity to the Match Breakdown on the right. The Match Breakdown shows a detailed view of the sources, with a red box highlighting the 'media.proquest.com' source. A red box also points to the 'Source box that displays where in the source the text has been identified' in the main document view. The main document view shows a snippet of text from a source, with a red box highlighting the 'Statement of the research problem and question' section.

Match Overview

Rank	Source	Similarity
1	Submitted to Pacifica G... Student Paper	3%
2	media.proquest.com Internet Source	2%
3	Submitted to Walden U... Student Paper	1%
4	cyberleninka.ru Internet Source	1%
5	Submitted to University... Student Paper	1%
6	ecommons.usask.ca Internet Source	1%
7	www.apadivisions.org Internet Source	1%
8	enviroconnect.com.au Internet Source	1%
9	www.nla.no Internet Source	1%
10	eprints.ru.ac.za Internet Source	1%
11	Submitted to University... Student Paper	1%

Match Breakdown

2 media.proquest.com Internet Source 2%

Match 1 of 3

- media.proquest.com Internet Source - 20 urls
 - media/pq/classic/doc/401... 1%
 - media/pq/classic/doc/272... <1%
 - media/pq/classic/doc/248... <1%
 - media/pq/classic/doc/290... <1%
 - media/pq/classic/doc/330... <1%
 - media/pq/classic/doc/330... <1%
 - media/pq/classic/doc/310... <1%
 - media/pq/classic/doc/388... <1%
 - media/pq/classic/doc/315... <1%
 - media/pq/classic/doc/276... <1%
 - media/pq/classic/doc/387... <1%
 - media/pq/classic/doc/262... <1%
 - media/pq/classic/doc/286... <1%
 - media/pq/classic/doc/401... <1%
 - media/pq/classic/doc/298... <1%
 - media/pq/classic/doc/370... <1%
 - media/pq/classic/doc/353... <1%
 - media/pq/classic/doc/331... <1%
 - media/pq/classic/doc/389... <1%
 - media/pq/classic/doc/343... <1%

Submitted to Pacifica G... Student Papers - 3 papers 1%

Source box that displays where in the source the text has been identified.

Displays all sources for each match. Click on any source to view sources on paper.

Statement of the research problem and question

In this study, I will explore the assumptions that have prompted the development and emergence of different schools of thoughts in the research process in psychology, arbitrarily

7. To provide comments within the paper itself, click anywhere on the document. The in-context marking tool will appear. It will display **3 marking types** to choose from.

The screenshot displays the Turnitin Feedback Studio interface. At the top, the browser address bar shows the URL: https://ev.turnitin.com/app/carta/en_us/?o=686928454&session-id=0839604ab215ccba8ddb8a2f49923719&u=27958937. The interface includes a header with the Turnitin logo, user information (6428 User), and document details (Sample Final Assignment_John Doe.docx). A progress bar indicates 1 of 3 pages. The main document area shows a text passage with several highlighted sections and a red box containing the text: "Marking tool appears when you click anywhere on the document." An arrow points from this box to a small icon (a speech bubble with a checkmark) that appears when clicking on the document. The document text includes: "psychoanalysis reflects a gap between psychoanalytic theoretical and research assumption, will explore the assumptions underlying research methods in psychology and particular using hermeneutics and alchemical hermeneutics." Below this, a section titled "Personal Interest in Topic Statement" is followed by a paragraph: "I previously investigated the process the researcher undergoes while doing research with soul in mind using the myth of Demeter and Persephone (Schwarcz-Besson, 2013). In parallel, a series of events involving singing that linked Shakespeare's Ophelia to Persephone, as well as dreams and experiences with active imagination have captivated my interest in using mythology to investigate the underlying assumptions guiding psychology as it relates to the process of research, as well as the relationship between the researcher and the research project. An important aspect of understanding the mythic background and archetypal roots of research is gaining a better understanding of the conscious and unconscious role that the researcher plays while undertaking research." Below this, a section titled "Contribution to the Field of Clinical Psychology" is followed by a paragraph: "The field of clinical psychology in general has experienced a split, which is apparent at". The right sidebar contains various icons for document management, including a checkmark, a pencil, a grid, a magnifying glass, a download, and a help icon. The bottom status bar shows "Page: 3 of 21", "Word Count: 4788", and a "Return to Turnitin Classic" link.

Folder Submissions - Final ... Feedback Studio

https://ev.turnitin.com/app/carta/en_us/?o=686928454&session-id=0839604ab215ccba8ddb8a2f49923719&u=27958937

feedback studio 6428 User Sample Final Assignment_John Doe.docx /50 1 of 3

Marking tool appears when you click anywhere on the document.

psychoanalysis reflects a gap between psychoanalytic theoretical and research assumption, will explore the assumptions underlying research methods in psychology and particular using hermeneutics and alchemical hermeneutics.

Personal Interest in Topic Statement

I previously investigated the process the researcher undergoes while doing research with soul in mind using the myth of Demeter and Persephone (Schwarcz-Besson, 2013). In parallel, a series of events involving singing that linked Shakespeare's Ophelia to Persephone, as well as dreams and experiences with active imagination have captivated my interest in using mythology to investigate the underlying assumptions guiding psychology as it relates to the process of research, as well as the relationship between the researcher and the research project. An important aspect of understanding the mythic background and archetypal roots of research is gaining a better understanding of the conscious and unconscious role that the researcher plays while undertaking research.

Contribution to the Field of Clinical Psychology

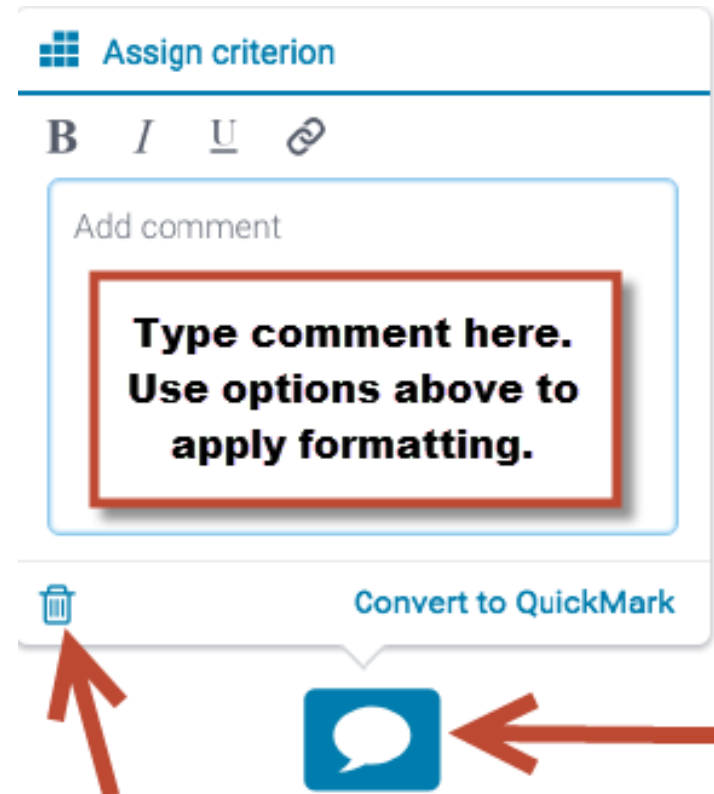
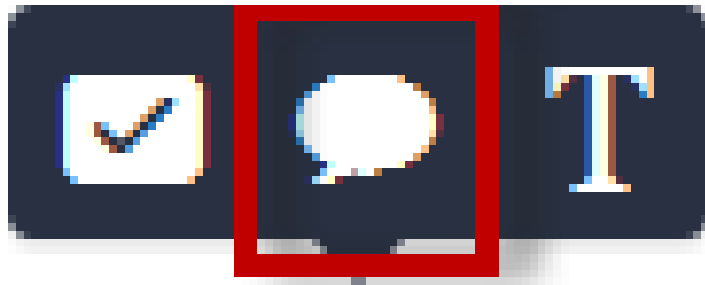
The field of clinical psychology in general has experienced a split, which is apparent at

Page: 3 of 21 Word Count: 4788 Return to Turnitin Classic

8. The 3 marking types:

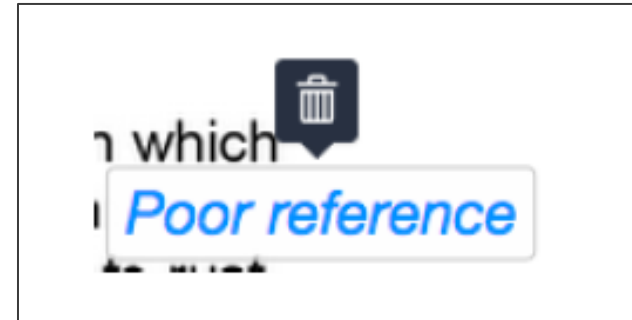
A) Bubble Comments

Bubble comments allow you to select a portion of text to leave comments. Or simply click anywhere on the document, click on the bubble icon, type in your comments, and then click on the bubble icon in the comment window to publish. To **delete** a bubble comment, click on the comment itself and click on the **trash can icon** located in the bubble comment box.



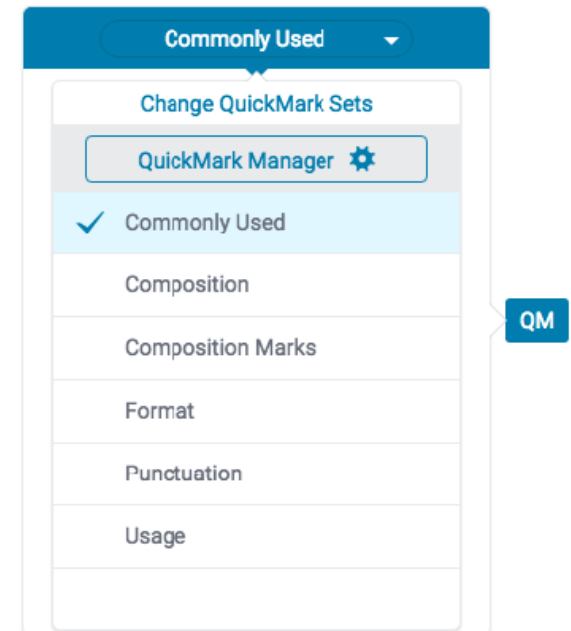
B) Inline Comments

Inline comments allow you to leave comments directly on the document. Simply click anywhere on the document, click on the inline icon (the T), and begin typing your comment. Your comment will be automatically saved. You can **delete** the comment by hovering over the comment and then clicking on the **trash can icon**.



C) QuickMarks

QuickMarks allow you to apply feedback that might be applicable to multiple students on multiple occasions (i.e. telling a student text is improperly cited, use of awkward phrases, etc.). You can leave a QuickMark for the whole document or select a portion of text. Clicking on the QuickMark icon brings up a menu where you can select various categories. Simply click on your selection to apply a QuickMark to a portion of selected text or to have it applied to the whole document.



9. Grading/publishing feedback for students

A) Type in the score at the top. Return to the original dropbox folder submissions page.

feedback studio 6428 User Sample Final Assignment_John Doe.docx 45 /50 1 of 3

Dropbox submission page.

Type in score here.

I previously investigated the process the researcher undergoes while doing research with mind using the myth of Demeter and Persephone (Schwarcz-Besson, 2013). In parallel, a series of events involving singing that linked Shakespeare's Ophelia to Persephone, as well as dreams and experiences with active imagination have captivated my interest in using mythology to investigate the underlying assumptions guiding psychology as it relates to the process of research, as well as the relationship between the researcher and the research project. An important aspect of understanding the mythic background and archetypal roots of research is gaining a better understanding of the conscious and unconscious role that the researcher plays while undertaking research.

Contribution to the Field of Clinical Psychology

B) Click on **Evaluate** when you are on the **Folder Submissions** page.

Folder Submissions - Final Assignment_DEMO Dropbox

[Edit Folder](#) [Email Users Without Submissions](#) [Add Feedback Files](#) [Submission Log](#)

Want to evaluate submissions from your iPad? [Download the Assignment Grader.](#)

Users **Files**

Folder Contents

View By: User ▼ [Apply](#)

Search For: [Hide Search Options](#)

Search In

☒ First Name ☒ Last Name

Submissions

Users with submissions ▼

☐ Only show users with unread submissions

☐ Last Submission after

6/22/2016 Now

☐ Last Submission before

6/29/2016 Now

☐ Late Submissions

Feedback

Show everyone ▼

☐ [Download](#) [Email](#) [Mark as Read](#) [Mark as Unread](#) [Delete](#) [Publish Feedback](#) 20 ▼ per page

	Last Name ▲, First Name	Turnitin® Similarity	Submission Date	Delete
<input type="checkbox"/>	Student, Demo			Evaluate
<input type="checkbox"/>	Sample Final Assignment_John Doe.docx (49.14 KB)	33 % <div><div></div></div>	Jun 28, 2016 1:56 PM	Delete

☐ [Download](#) [Email](#) [Mark as Read](#) [Mark as Unread](#) [Delete](#) [Publish Feedback](#) 20 ▼ per page

C) On the **Evaluate Submission** page, click on **"Use this score"** to transfer over the points you entered for the assignment. Type in any comments in the **Feedback** box and click on **Publish** to make the comments visible to the student. This also transfers the score you assigned for the assignment to the gradebook.

The screenshot shows the 'Evaluate Submission' interface for a student named 'Demo Student'. The page title is 'Final Assignment_DEMO Dropbox - Submissions for Demo Student'. It displays a submission of 'Sample Final Assignment_John Doe.docx' (49.14 KB) submitted on Jun 28, 2016 at 1:56 PM. The Turnitin Similarity is 33%. The Turnitin GradeMark shows a score of 45 / 50. A yellow box highlights the 'Use this score' button. A red box highlights the 'Turnitin GradeMark' section. A red box highlights the 'Feedback' box. A red box highlights the 'Publish' button. Arrows point from the annotations to the corresponding elements on the page.

Evaluate Submission [Back to Folder Submissions](#)

Previous Student User 1 of 1 Next Student

Final Assignment_DEMO Dropbox - Submissions for Demo Student

[Sample Final Assignment_John Doe.docx](#) (49.14 KB)
 By: Demo Student Submitted: Jun 28, 2016 1:56 PM

Turnitin Similarity
 33 %

Turnitin GradeMark
 Score: 45 / 50 | [Use this score](#)

[Download All Files](#)

Clicking on "Use this score" automatically loads the points here.

Score entered for the assignment is displayed.

Type in comments in the Feedback box.

Select the "Publish" button to publish this feedback for the student.

Evaluation

Rubrics
 No Rubric Selected. [\[Associate Rubric\]](#) [\[Create Rubric\]](#)

Score
 45 / 50
 Grade Item: [Final Assignment_from DEMO Dropbox](#)

Student View Preview
 45 / 50

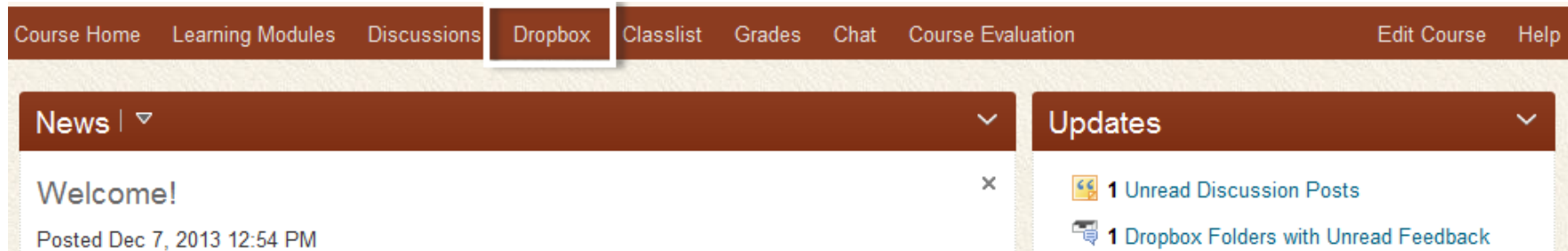
Feedback
 [\[Rich Text Editor\]](#)
 Great job. I enjoyed reading your insights and it sounds like you have a feasible project outlined here. |

[Add a File](#) [Record Audio](#)

[Publish](#) [Save Draft](#)

10. Student view of Feedback Studio comments and Dropbox assignment grade

A) Students navigate to the course and select **Dropbox** in the navigation menu.



B) Students see the score for the assignment along with a link that directs them to the submission feedback page.

The screenshot shows the 'Dropbox Folders' page. The navigation bar at the top has 'Dropbox' selected. Below the navigation bar, there is a 'View History' button. The main content area displays a table of Dropbox folders. The table has columns for 'Folder', 'Score', 'Submissions', 'Feedback', and 'Due Date'. The 'Final Assignment_DEMO Dropbox' folder is highlighted with a red oval. The 'Score' column for this folder shows '45 / 50', which is also circled in red. A red arrow points from a text box 'Student can view score assigned.' to this score. Another red arrow points from a text box 'This takes student to the Submission Feedback page.' to the 'View' link in the 'Feedback' column for the same folder. The 'View' link is also circled in red. The 'Attachments' section below the table shows 'Final Assignment_DEMO Dropbox' with a folder icon.

Folder	Score	Submissions	Feedback	Due Date
No Category				
Vocational Reflection Journal	8 / 10	6	View	
Final Paper	- / 40	4	-	
Attachments: Final Assignment_DEMO Dropbox	45 / 50	2	View	

C) The Feedback page displays any comments along with the score assigned. The **GradeMark** icon is also displayed so students can view any in-text comments from Feedback Studio. Note that students **DO NOT** see the originality report as the instructors do.



[Course Home](#) [Learning Modules](#) [Discussions](#) [Dropbox](#) [Classlist](#) [Grades](#) [Chat](#) [Course Evaluation](#) [Edit Course](#) [Help](#)

View Feedback

User Submissions

Folder
Final Assignment_DEMO Dropbox

Submitted Files

Submitted Files	GradeMark	Date Submitted ▼
 Sample Final Assignment_John Doe.docx (49.14 KB)		Jun 28, 2016 1:56 PM

Feedback

Score
45 / 50

Feedback Date
Jun 29, 2016 11:27 AM

Dropbox Feedback

Great job. I enjoyed reading your insights and it sounds like you have a feasible project outlined here.

Done

This allows students to view any in-text or overall comments that the instructor published via Feedback Studio.

Score is displayed.

Comments entered via the Feedback box in D2L are displayed to the student.

D) Feedback Studio view for students

The screenshot displays the Turnitin Feedback Studio interface for a student. The browser address bar shows the URL: https://api.turnitin.com/dv?s=3&student_user=1&o=686928454&u=23632108&svr=07&session-id=ce8db2176c809303c. The document title is "Sample Final Assignment_John Doe.docx" by user 6428. The similarity score is 45% (OUT OF 50). The document content includes sections like "MYTH OF RESEARCH", "Personal Interest in Topic Statement", and "Contribution to the Field of Clinical Psychology". A red box highlights the text "Comments from the instructor would be displayed here." with an arrow pointing to the "General Comments" panel on the right, which currently shows "No text comment was left for this paper."

Try the new Feedback Studio

(1400949322) - DJA 910 Our Soul'... (6386118221) - Final Assignment_DEM...

Originality GradeMark PeerMark

Sample Final Assignment_John Doe.docx

turnitin --% 45
SIMILAR OUT OF 50

General Comments

Text Comment

No text comment was left for this paper.

Comments from the instructor would be displayed here.

MYTH OF RESEARCH

depth psychological research methods that have emerged recently (Coppin & Nelson, 2005; Romanyshyn, 2007) in its research methodologies.

The majority of research methods in the field of psychology are based on their assumptions. The paradoxical absence of unconscious dynamics in the research process in psychoanalysis reflects a gap between psychoanalytic theoretical and research assumption, therefore this study will explore the assumptions underlying research methods in psychology and psychoanalysis in particular using hermeneutics and alchemical hermeneutics.

Personal Interest in Topic Statement

I previously investigated the process the researcher undergoes while doing research with soul in mind using the myth of Demeter and Persephone (Schwarcz-Besson, 2013). In parallel, a series of events involving singing that linked Shakespeare's Ophelia to Persephone, as well as dreams and experiences with active imagination have captivated my interest in using mythology to investigate the underlying assumptions guiding psychology as it relates to the process of research, as well as the relationship between the researcher and the research project. An important aspect of understanding the mythic background and archetypal roots of research is gaining a better understanding of the conscious and unconscious role that the researcher plays while undertaking research.

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PAGE: 3 OF 21