



PACIFICA

GRADUATE INSTITUTE

M.A. in Engaged Humanities and the Creative Life

WITH EMPHASIS IN DEPTH PSYCHOLOGY



A Graduate Degree Program in the Tradition of Depth Psychology

249 LAMBERT ROAD, CARPINTERIA, CALIFORNIA 93013
805.969.3626, EXT. 103 | WWW.PACIFICA.EDU

M.A. Program in Engaged Humanities and the Creative Life

WITH EMPHASIS IN DEPTH PSYCHOLOGY

Pacifica's M.A. Program in Engaged Humanities and the Creative Life has been designed for individuals in the visual, performing, narrative, studio, and media arts; the creative side of advertising, marketing, and product development; teachers of art, literature, and the humanities; professionals in creative fields such as architecture, interior design, fashion, film, television, and music; and all those who want to live and work more creatively, or foster creativity in others.

At Pacifica Graduate Institute, we believe the wisdom traditions of the humanities and depth psychology influence the arts and new media, and this influence and confluence help inform and enrich the creative life. In keeping with Pacifica's mission to tend soul in and of the world, this program suggests there is no fundamental difference between engaging in art-making and in soul-making. The world itself has a creative life, manifested in the archetypes of the collective unconscious, whose symbols, images, metaphors, and movements are all the prima materia for the creative movement of humanity.

A BLENDED ONLINE, LOW-RESIDENCY PROGRAM

This degree program takes advantage of online technology that allows students to work and learn in their home environments. Additionally, once each quarter, students gather on the Pacifica campus for a four-day weekend in residence. During these on-campus sessions, students have access to the Institute's extensive resources and are able to collaborate with classmates and faculty from around the world. This convenient format brings the program to global citizens and life-long learners who otherwise might not be able to fulfill their educational calling.

STUDENTS IN THE ENGAGED HUMANITIES AND THE CREATIVE LIFE PROGRAM:

- Discover strategies for tapping the deep well of the collective unconscious as a source of creativity, including the study of imagery, symbolism, and the archetypal patterns and stories that underpin our everyday lives
- Study how people working in any creative capacity inspire and influence each other, and experience that same inspiration and influence within their cohort
- Increase their generativity and cultivate their aesthetic sensibility and sensitivity by being in constant conversation about the creative life with faculty and peers, with great literature, classic films, and works of art spanning diverse genres, cultures, and periods of time
- Find rich sources of inspiration in the study of mythology, philosophy, psychology, history, literature, and ecology
- Participate and collaborate with a community of creative individuals from across a wide variety of artistic disciplines, educational backgrounds, and life experiences



M.A. in Engaged Humanities and The Creative Life

WITH EMPHASIS IN DEPTH PSYCHOLOGY

“The creative act is not hanging on, but yielding to a new creative movement.”

—Joseph Campbell

In today's rapidly changing world, we are constantly called to yield, as Joseph Campbell writes, to a new creative movement, to create and recreate all fields and invent new forms, structures, designs, and products that address the needs of our era.

Campbell suggests that “we are at this moment participating in one of the very greatest leaps of the human spirit,” a leap fueled by the creative impulses manifested in part by the new sciences, and in part by technology, the arts, and humanities. The Internet has democratized the creative movement: never before has it been so easy to share in the creative process and products of humanity. Indeed, we live in awe-inspiring times.

At Pacifica Graduate Institute, we believe the wisdom traditions of the humanities and depth psychology influence the arts and new media, and this influence and confluence can help inform and enrich the creative life. In keeping with Pacifica's mission to tend soul in and of the world, this program suggests there is no fundamental difference between engaging in art-making and soul-making, that we can tend to soul in the world by tending to our creative life in the world. The world itself has a creative life, manifested in the archetypes of the collective unconscious, whose symbols, images, metaphors, and movements are all the *prima materia* for the creative movement of humanity.

The program invites students in the visual, performing, narrative, studio, and media arts; the creative side of advertising, marketing, and product development; teachers of art, literature, and the humanities; professionals in creative fields such as architecture, interior design, and fashion, and the film, television, and music industries; and any others who want to live and work more creatively, or foster creativity in

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“One privilege of directing this program is that I'm surrounded by students and faculty who honor creativity in all of its many manifestations, and who understand that the creative impulse is the primal force in the universe—indeed there would be no field called ‘the humanities’ without it. Depth psychology gives us valuable insight into the generative process, and deepens our relationship with the dynamic psyche, the source of all acts of creativity.”

- DR. JENNIFER LEIGH SELIG, PROGRAM CHAIR

themselves and others. It combines intellectual rigor with creative expression, encouraging dialogue amongst students and faculty working in all mediums in an effort to deepen and broaden our individual and collective potential to make our contribution to the humanities. The program culminates in the completion of a substantial creative project or portfolio.

What does it mean to live a creative life? How can we contribute to the leap in human spirit of our times, and move forward in awe? Join us in this one-of-a-kind degree program dedicated to exploring these questions, and expanding the answers.

STUDENTS IN THE M.A. IN ENGAGED HUMANITIES AND THE CREATIVE LIFE PROGRAM:

- Discover strategies for tapping into the deep well of the collective unconscious as a source of creativity, including studying imagery, symbolism, and the archetypal patterns and stories that underpin our everyday lives
- Study how people working in any creative capacity in any creative medium inspire and influence each other, and experience that same inspiration and influence inside of their cohort
- Increase their generativity and cultivate their aesthetic sensibility and sensitivity by being in constant conversation about the creative life with faculty and peers, with great literature, classic films, and works of art spanning diverse genres, cultures, and periods of time

A Blended Online/Low-Residency Program

M.A. in Engaged Humanities and The Creative Life

WITH EMPHASIS IN DEPTH PSYCHOLOGY

- Find rich sources of inspiration in the humanities, including the study of mythology, philosophy, psychology, history, literature, and ecology as they affect the art and craft of living and working artfully
- Collaborate with a community of creative individuals from across a wide variety of artistic disciplines, educational backgrounds, and life experiences
- Complete two substantial creative projects or portfolios and reflect upon their creative process
- Receive a degree which expands their job options or opens up new career tracks

The approach is broad, strongly interdisciplinary, and satisfying for those who seek to combine intellectual exploration with creativity. Candidates from a variety of backgrounds are encouraged to apply.

PACIFICA GRADUATE INSTITUTE ONLINE

This degree program takes advantage of online distance-learning technology that allows students to work and learn in their home environments. Additionally, once each quarter, students gather on Pacifica's Ladera Lane Campus for a four-day weekend (Thursday–Sunday) in residence. During these on-campus sessions, students have access to the Institute's extensive resources and are able to further community involvement and professional collaboration. They join classmates from around the world in forming professional relationships and networks of like-minded individuals. This convenient format brings Pacifica's graduate degree programs to global citizens and the life-long learners who would otherwise might not be able to fulfill their educational calling.

FIRST YEAR

SPRING	Creativity and Aesthetic Sensibility – HMC 100, 3 units Joseph Campbell and the Mythmaker's Path – HMC 110, 3 units
SUMMER	The Complex Nature of Inspiration – HMC 120, 3 units Creative Influence Across the Humanities – HMC 130, 3 units
FALL	The Expressive Power of Archetypes – HMC 140, 3 units C. G. Jung, Individuation, and the Symbolic Life – HMC 150, 3 units
WINTER	The Purpose and Power of Image – HMC 160, 3 units Project Workshop I: Creative Dialogue and Design – HMC 170, 3 units

SECOND YEAR

SPRING	Active Imagination, Dreams, and Psychic Creativity – HMC 200, 3 units Mythic Narratives: Eternal Sources and Contemporary Inflections – HMC 210, 3 units
SUMMER	Time, Place, Space, and the Ecology of Creative Expression – HMC 220, 3 units The Healing Power of Creativity – HMC 230, 3 units
FALL	The Artist as Activist and Agent of Social Change – HMC 240, 3 units Technology and the Psyche – HMC 250, 3 units
WINTER	From Starving Artist to Working Artist: Sustaining the Creative Life – HMC 260, 3 units Project Workshop II: Creative Expression and Reflection – HMC 270, 3 units

This curriculum may vary depending upon changing academic needs.

CURRICULUM OVERVIEW

The M.A. program in Engaged Humanities and the Creative Life with emphasis in Depth Psychology provides an education in the humanities informed by mythology and depth psychology. The program's unique learning format combines the best aspects of a connected, heartfelt, interpersonal experience with the convenience of distance-learning technology.



JENNIFER LEIGH SELIG, PH.D.

Chair, M.A. Program in Engaged Humanities and the Creative Life with Emphasis in Depth Psychology

Jennifer Leigh Selig, Ph.D. joined Pacifica's faculty in 2005, and has served as Chair and Research Coordinator for the Depth Psychology program before moving into her role as Academic Director of Hybrid Programs where she oversees the two current hybrid specializations, the M.A./Ph.D. in Depth Psychology with emphasis in Jungian and Archetypal Studies, and the M.A. in Engaged Humanities and the Creative Life with emphasis in Depth Psychology. Her books include *Thinking Outside the Church: 110 Ways to Connect With Your Spiritual Nature* and *Reimagining Education: Essays on Retrieving the Soul of Learning* which she co-edited with Dr. Dennis Patrick Slattery, a Mythological Studies professor at Pacifica. Additionally, she has written several award-winning screenplays, and enjoys photography.

M.A. in Engaged Humanities and The Creative Life

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Course Descriptions

Creativity and Aesthetic Sensibility

HMC 100, 3 units

While on the surface, creativity seems a simple phenomenon, it is actually quite complex. Though often studied, it is still not completely understood. Nor do we know the source of creativity: is it the right-brain, is it our unconscious psyche, is it the muse, or is it God? In the first half of the course, students read a wide variety of interdisciplinary texts on the nature of creativity, ranging from science to psychology to spirituality to philosophy, identifying some of the key debates in the field. In the second half of the course, students will read about aesthetics and ponder questions such as is the sense of beauty in our biology, or is it socially constructed? Throughout the course, students critically reflect upon their own beliefs about creativity and the cultivation of their aesthetic sensibility.

Joseph Campbell and the Mythmaker's Path

HMC 110, 3 units

Joseph Campbell understood mythology to be humankind's most creative act. Throughout his career Campbell focused on the creative mythopoetic act as manifested in the art and literature of the world's culture in order to explore mythology itself. Through an exploration of Campbell's work, students will learn the methods of comparative mythology which gives them eyes to see the universal themes of humanity expressed through image and story. The story of Campbell shows how he saw the mythmaker's path as extending into the present moment—the mythmakers of the ancient times become the modern day teachers, writers, painters, and poets, and it is through their works that the cosmos continues to come forth.

The Complex Nature of Inspiration

HMC 120, 3 units

Creative people have all experienced those moments when our work seems like it's coming from somewhere wholly "Other." Characters become autonomous, surprising their writers. The hands chip away at the stone until a figure emerges. The fingers hover over the keyboard, then move seemingly with their own will. Later, we wonder to ourselves, "Who created that?" What is it that inspires, even possesses the creative artist? Do we draw from mythology and consider it the arrival of a Muse? Do we envision it as our daimon, an ancient idea revived by James Hillman? Or dare we wonder whether it's the presence of a psychological complex, which Jung called the *via regia*, or royal road, to the personal and collective unconscious. This course explores multiple theories of the source of inspiration. Students will read case studies of well-known creatives, their sources of inspiration and the complexes which are reflected in their work, and consider their own personal complexes and their connection to their creative life.

Creative Influence Across The Humanities

HMC 130, 3 units

This course explores the rich terrain of creative influence by examining several notable case studies of artists who have influenced one another, other forms of art, and history and culture at large. We define "artist" broadly as anyone working creatively in their field; in this sense, environmentalist John Muir was an artist who was influenced by poets such as William Wordsworth, John Milton, and Ralph Waldo Emerson; civil rights activist and preacher Martin Luther King, Jr. was an artist who was influenced by Mahatma Gandhi and Henry David Thoreau; psychoanalyst and dancer Marion Woodman is an artist who was influenced by Emily Dickinson, William Shakespeare, and many other poets. Students will present their own personal case study of the artists, pieces of art, art forms, and movements which have most influenced them.

The Expressive Power of Archetypes

HMC 140, 3 units

Archetypes can be defined as universal patterns which reside in the collective psyche. We all know the characters when we see them: the Lover, the Innocent, the Sage, the Villain, etc. We all recognize the themes when we see them: the Fall from Innocence, the Battle Between Good and Evil, the Hero's Journey, etc. These archetypes are found in classic pieces of art as well as the artifacts of pop culture; the stronger the archetypal presence, the more powerful, evocative, and resonant the product is likely to be. This course begins with an overview of archetypal theory, and then turns toward an examination of art and cultural artifacts which express archetypal themes. Particular emphasis is placed on the archetypes of the Artist and the Creator as they are manifested in film, literature, and other mediums. Throughout the course, students will become more aware of the archetypes which manifest in their creative projects, and discuss ways to amplify their presence to make them more emotionally satisfying to the audience.

C. G. Jung, Individuation, and the Symbolic Life

HMC 150, 3 units

Classical Jungian concepts such as ego, Self, persona, shadow, anima/animus, collective unconscious, transcendent function, and individuation are studied in light of the creative process. Jung's own relationship with his creativity will be explored, especially his struggle between what he called Personality Number One and Personality Number Two, between the Scientist and the Artist within. This course also takes a tour through some of Jung's seminal essays in Volume 18 of the *Collected Works*, *The Symbolic Life*, including the title essay which states that people "are far more civilized and creative on account of the symbolic life." Jung's example and theoretical works provide a process whereby students can utilize creativity in the individuation process, including finding their voice, following their calling, and discovering the myth they are living in order to create a more authentic life.

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Course Descriptions

The Purpose And Power of Image

HMC 160, 3 units

Depth psychology has always maintained a close relationship with Image—the literal images which visit in our sleep, the fantasy images we flirt with while awake, the autonomous images that appear “out of nowhere,” the metaphorical images we have of ourselves and others—the psyche is always creating images. In turn, those images give shape to our psyche, an idea which archetypal psychologist James Hillman explores in his work. Hillman proposes that “at the soul’s core we are images,” and that life can be defined as “the actualization over time” of the images in our hearts and souls. Hillman goes even further by suggesting that our unique images are the essence of our life, and “calls [us] to a destiny.” Students will study the writings of James Hillman and others on the purpose and power of Image in psychological and creative life, and meditate upon the core images meaningful to their lives and work.

Active Imagination, Dreams, and Psychic Creativity

HMC 200, 3 units

Active imagination is the name given to the technique C. G. Jung pioneered for accessing unconscious material in the psyche, often by working with an image or by dialoging with an inner figure; *The Red Book* contains 16 years of Jung’s active imagination within its covers. Students will study *The Red Book* in addition to Katherine Sanford’s *The Serpent and the Cross: Healing the Split through Active Imagination* which contains 62 archetypal paintings along with dreams and active imaginations representing 30 years of Sanford’s personal inner journey. In addition to active imagination, the role of dreams in the creative life will be explored. Across the humanities, people have received inspiration and guidance from their dreams while asleep and their visions while awake, and from the rituals they have undertaken to explore the creative unconscious. As one of the final products in this course, students will create and share an artistic product inspired by one of their own dreams or active imaginations.

Mythic Narratives: Eternal Sources and Contemporary Inflections

HMC 210, 3 units

In the book series *The Myths*, contemporary world renowned authors retell ancient myths, writing them in their unique style with their own particular spin. Though a relatively new series, there is nothing new about the concept: artists across mediums have always drawn on myths for inspiration and source material. Sometimes, they recreate them using modern technology, such as the animated version of Hercules, or the 3-D version of *Clash of the Titans*. Other times, they borrow ancient mythic themes to create an entirely new story; for example, C. S. Lewis’ novel *Till We Have Faces* retells the Cupid and Psyche myth; the South African novel *Cry the Beloved Country* by Alan Paton retells the myth of the prodigal son. In truth, the most impactful films, novels, plays, and other artistic expressions not only reflect eternal mythic narratives, but do so in a way that feels fresh and timely. Students will compare several original myths with both historical and contemporary retellings of them, and will produce their own creative retelling of a myth.

Time, Place, Space, and the Ecology of Creative Expression

HMC 220, 3 units

Artists and creators have long been influenced and inspired by place. Ansel Adams had Yosemite, Woody Allen had Manhattan, and Georgia O’Keefe had the American Southwest. The Lost Generation had Paris in the 20’s, while in America at that time, what was known then as the New Negro Movement had Harlem, bringing about the Harlem Renaissance. In fact, it is difficult to imagine what these artists or groups of artists would have been without being in that place during that time in their lives, so intricately is the sense of time and place woven into the fabric of their creative being: would anyone know the name “Julia Child” had she not found herself with time on her hands in post-war France? Could reggae have emerged anywhere else but Jamaica in the late 60’s? Students will explore the importance of time and place to the creative artist, including the literal space in which one creates, and consider ways to enhance their own creative ecology.

M.A. in Engaged Humanities and The Creative Life

WITH EMPHASIS IN DEPTH PSYCHOLOGY

Course Descriptions

The Healing Power Of Creativity HMC 230, 3 units

Sand-tray therapy, dance therapy, psychotherapy, art therapy, music therapy, and narrative therapy are recently established therapeutic modalities in psychology today. An Internet search adds other therapeutic forms such as bibliotherapy, landscape therapy, film therapy, horticultural therapy, and architectural therapy, to name a few. Though these forms of therapy are relatively new to Western psychology, they have ancient roots and cross-cultural shoots. This course will study those roots and shoots, along with their contemporary manifestations. It will discuss the ethical implications of working with the creative psyches of others with the intent to heal or transform, meditating on relationship of the artist and therapist. Throughout the course, students will reflect upon the pieces of art, art forms, and creative practices that have been a source of personal healing and transformation.

The Artist As Activist and Agent of Social Change HMC 240, 3 units

Artistic expression has always had the power to raise consciousness and contribute to social change. The photographs of Dorothea Lange which chronicled the tragic poverty of the Great Depression, Upton Sinclair's novel *The Jungle* which highlighted the corruption of the meatpacking industry at the turn of the 20th century, the documentary films of Michael Moore. In fact, art and artists have played a powerful role in many revolutionary movements: for example, Mexican muralism which arose in the 1930's in post-revolutionary Mexico, and the Black Arts Movement in the United States during the 1960's. Great works of art often open up taboo conversations: one recalls movies like *Guess Who's Coming to Dinner* which used humor to explore interracial relationships, and *Brokeback Mountain* which used tragedy to challenge heteronormality. Through examples like these and more, this course explores the artist as activist and agent of social change. Working in groups, students will select a social issue of importance to them, and use various forms of creative expression to raise critical consciousness.

Technology and the Psyche HMC 250, 3 units

From the alphabet to motion capture, technologies have been integral to human expression. Technologies shape the landscape of the physical worlds we inhabit as well as the stories and images of the human experience. The interchange between technology and the psyche stimulates the flow of creative thinking, influences our dreams, and is the gift from the gods that fires human enterprise. This gift brings with it light (literally, as in the case of Edison's invention of the light bulb) and shadow (literally, as in the case of the atomic bombs which covered Hiroshima and Nagasaki in a shroud of darkness). Students will consider how technology affects not only the way we live, but more specifically, the ways we create and what we create, and what's more, the ways we share what we create: a particular focus will be placed on the Internet and digital technologies as a democratizing force in human expression.

From Starving Artist to Working Artist: Sustaining the Creative Life HMC 260, 3 units

We're all familiar with the reality of the starving artist, and we are equally familiar with the reality of star artists, those who make millions for their art and are bloated with fame and fortune. In contrast, most of us just hope to be somewhere in between, the working artist. The first half of this course examines through literature and film the psychological effects of being on either end of the spectrum, either a starving artist or a star artist. In the second half, students will explore together strategies for being a working artist, including applying for grants or fellowships, writing query letters and book proposals, getting an agent or representative, finding performance venues or galleries likely to be interested in one's work, creating a portfolio of sample works, writing an artist's statement, networking at events, using new media for self-promotion, developing a freelance business, marketing oneself and/or selling one's work on the Internet, and more, focusing on the specific career goals of the students in the class.

M.A. in Engaged Humanities and The Creative Life

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Course Descriptions and Degree Requirements

Project Workshop I: Creative Dialogue and Design **HMC 170, 3 units**

This course takes place at the end of their first year, and asks students to work together in dyads or small groups to envision, design, and then create a shared artistic product that arises from a creative, collaborative dialogue between them. For example, an animator may pair with a dancer, a chef may pair with a painter, a poet may pair with a photographer, a writer may pair with a filmmaker and a musician, etc. Students share their process through online journals, and share their final outcomes during the residential session. Readings for the course focus on the collaborative process and on examples of artists who have worked together. Pass/No Pass

Project Workshop II: Creative Expression and Reflection **HMC 270, 3 units**

This course takes place at the end of the second year. Students will reflect upon what they have learned in the program, and will create a project or portfolio that expresses and reflects their learning. This may take the form of a performance piece, a series of photographs, a collection of essays or poetry, a digital media expression, collage work, sculpture, a film, etc. Students will share their work at the final residential session, and will submit to their instructor a written essay which summarizes their learning and growth while in the program. Pass/No Pass

REQUIREMENTS FOR GRADUATION

1. Students must complete a total of 48 units to fulfill the unit requirement for graduation.
2. A minimum grade of "C" is required in each completed course. A cumulative grade point average of 3.0 must be maintained.
3. Students must attend at least two-thirds of each course.

For a full description of all requirements, consult the current edition of the Pacifica Student Handbook.

Admission Requirements

Pacifica Graduate Institute welcomes a culturally diverse academic community. Students are selected for matriculation in the programs at the Institute according to the potential Pacifica perceives they have to succeed in master's or doctoral level work. While maintaining rigorous standards for admission relative to professional and personal attributes, the Institute seeks to emphasize those correlates that measure a student's aptitude for success in Pacifica's courses of study. Thus, the application review process focuses on past educational performance, letters of recommendation, emotional maturity, and the presentation of self in the application essays and on-campus interviews. All applicants are asked to demonstrate research skills and writing ability by submitting samples of their written academic work. The Institute's doctoral and master's programs require separate applications and admission evaluations. Completion of one of Pacifica's M.A. programs does not guarantee the student's admission to the Institute's Ph.D. programs in Depth Psychology, Clinical Psychology, or Mythological Studies.

PH.D. IN CLINICAL PSYCHOLOGY

Applicants must have a bachelor's and/or master's degree from a regionally accredited institution of higher education. Applicants to the Clinical Psychology Program are expected to bring a strong foundation in the field of psychology and a demonstrated interest and aptitude for the study of depth psychology. The program seeks individuals who are psychologically-minded and evidence the emotional resilience necessary to work in the transference/counter-transference field. In addition to advanced writing and scholarship skills, successful candidates will have supervised clinical experience and manifest an interest in the relationships among psychology, the humanities, and the arts. The experience of personal depth psychotherapy is highly valued. These capacities are normally found in applicants who have already earned master's degrees in psychology or a related field from an accredited or state-approved institution of higher learning. The Admissions Committee may consider applicants who have earned bachelors' degrees from an accredited or state-approved institution of higher education in psychology or a related field who, in addition to meeting the admissions requirements as noted above, also present a strong foundation, including a minimum of two years of advanced study and experience in depth psychology.

M.A. IN COUNSELING PSYCHOLOGY

Applicants must have a bachelor's and/or master's degree from an accredited or state-approved institution of higher education. The Counseling Psychology Program values students whose backgrounds include work in social, religious, or human services; academic training in psychology or the humanities; and experience in personal therapy. Successful applicants will also display scholarly writing skills and an interest in research.

M.A./PH.D. IN DEPTH PSYCHOLOGY

Applicants must have a bachelor's and/or master's degree from an accredited or state-approved institution of higher education. Applicants must also demonstrate aptitude in the following areas: a background in

psychology through formal coursework or personal study and experience; a background in interdisciplinary studies, such as the humanities, sciences, and social sciences; a demonstrated interest and ability in scholarly writing; and a familiarity with the perspectives of depth psychology, such as psychoanalytic, Jungian, and archetypal psychology.

PH.D. IN DEPTH PSYCHOLOGY WITH EMPHASIS IN PSYCHOTHERAPY

Applicants must have a bachelor's and master's degree from an accredited or state-approved institution of higher education. Successful candidates will have completed all of the academic requirements of a Master's Degree in Counseling, a Master's in Psychology, a Master's in Social Work, or a related field such that their degrees qualify them for licensure at the master's level in their own places of residence. Applicants must either be practicing, or have a plan in place to start practicing as psychotherapists, once they become enrolled in the program.

Because the program carries a strong emphasis on learning through case presentation and supervision, we seek candidates who are psychologically-minded and show evidence of the emotional resilience necessary to work in the transference/counter-transference field. Prior experiences as a psychotherapist patient or patient in psychotherapy are important factors in our consideration of your application.

In addition to having advanced writing and scholarship skills, successful candidates will hold some familiarity with, and aptitude for, the perspectives of depth psychology, and demonstrate a commitment to practice and research in the field of depth psychotherapy.

M.A. IN ENGAGED HUMANITIES AND THE CREATIVE LIFE WITH EMPHASIS IN DEPTH PSYCHOLOGY

Applicants must have a bachelor's and/or master's degree from an accredited or state-approved institution of higher education. While the program seeks students with a background in social science, humanities, psychology, or the arts, other degrees will be considered. Successful applicants will also display scholarly writing skills and show an interest in the application of depth psychological or mythological principles.

M.A./PH.D. IN MYTHOLOGICAL STUDIES

Pacifica's Mythological Studies Program seeks students who have the potential to succeed in the creative application of mythological themes and psychological insights. In the process of reviewing applicants, attention is focused on past educational, creative, and professional endeavors.

Applicants must have a bachelor's and/or master's degree from an accredited or state-approved institution of higher education. While a degree in the humanities, arts, or social sciences is preferred, other degrees will be considered. Successful completion of a Comprehensive Examination during the second year of the program and demonstrated proficiency in academic research are required for continuation into the third year of the program.

Admission Procedures

APPLYING TO PACIFICA

Prospective students are asked to submit the online application form (available at www.pacifica.edu), personal statement, resumé, and a non-refundable \$60 application fee to the Office of Admissions. To complete the application file, official transcripts and recommendation forms and letters should be forwarded to Pacifica Graduate Institute by the appropriate parties. The school is authorized under Federal Law to enroll non-immigrant students (F-1 Visa only). International students are required to submit transcript evaluations prepared by a professional agency (such as www.wes.org) that verifies the necessary degree equivalency. International students also must submit results of the Test of English as a Foreign Language (TOEFL). Applicants also must provide an academic writing sample. Clinical Psychology doctoral applicants are requested to submit documentation of all supervised clinical experience.

Early applications are encouraged due to limited space in Pacifica's programs. The Admissions Committees review completed application files and schedule on-campus interviews for qualified applicants.

TRANSFER OF CREDITS & PRIOR TRAINING

Due to the unique instructional nature of the Doctoral and Master's degree programs, prior coursework or training usually is not equivalent to the approach and methodology used at Pacifica Graduate Institute. Additionally, because of the sequential nature of the programs, students are strongly advised against transferring in prior coursework. A maximum of eight (8) units for any program may be transferred. Courses taken at another institution more than four (4) years prior to the student's matriculation at Pacifica Graduate Institute will not be considered for transfer.

Only Master's level courses may be used to transfer credits in the M.A. programs. Only Doctoral level courses may be used to transfer credits in the Ph.D. programs. Articulation agreements between Pacifica programs and/or external partners will be considered on a catalog year basis.

Additional information about transfer of credits and prior training can be obtained in the Office of Admissions. The transfer of credits is administered by the Director of Admissions prior to the start of the first quarter of study at Pacifica.

For students eligible for education benefits through the Veterans Administration, all previous education and training will be evaluated. Credit will be awarded where appropriate and the program will be shortened accordingly. The student and the Veterans Administration will be notified promptly.

INTERVIEW PROCEDURE

Those applicants who are advanced to the interview stage will be invited to the campus for a group interview and an individual interview with Pacifica faculty. These interviews will take place beginning in March. The interviews address a number of important issues concerning the applicant's potential to engage in graduate studies. These issues include past educational experience, emotional maturity, personal readiness, and those specific to the applicant's chosen program of study.

ACCEPTANCE AND ENROLLMENT

Applications for Fall 2011 enrollment can be submitted after December 1, 2010. Notification letters will be mailed upon completion of the in-person interview. Please consider a deadline of June 30th as you prepare your application for the Admissions Committee. Application files received thereafter will be processed on a space-available basis. Check Pacifica's website at www.pacifica.edu for additional information.

Applicants who have been accepted must submit an enrollment deposit of \$500 within three weeks of acceptance in order to be enrolled. The deposit is refundable in the amount of \$250 should an applicant be unable to participate in the program. Those who are unable to attend the 2011-2012 academic year must submit a new application should they wish to be considered for acceptance at a later date. Currently enrolled Pacifica students who wish to switch from one program to another prior to completion must apply in full. There is a \$500 administrative fee to make a program change.

2011–2012 Tuition and Fees

All students are responsible for the tuition and residential fees listed below for the 2011-2012 academic year. Tuition and fees are reviewed annually and periodically adjusted as a matter of policy.

APPLICATION FEE: A \$60 fee must accompany the Application for Enrollment. This fee is non-refundable..

TUITION DEPOSIT: Once an applicant is accepted to Pacifica, in order to be enrolled as a student, a \$500 deposit must be received with the signed Tuition and Fee Agreement. This deposit is partially refundable.

TUITION

M.A. in Counseling Psychology.....	\$21,550	M.A./Ph.D. in Depth Psychology.....	\$25,965
M.A. in Engaged Humanities & the Creative Life.....	\$18,164	M.A./Ph.D. in Depth Psychology with Emphasis in Jungian and Archetypal Studies.....	\$25,965
Ph.D. in Clinical Psychology.....	\$25,965	M.A./Ph.D. in Depth Psychology with Emphasis in Community Psychology, Liberation Psychology and Ecopsychology.....	\$25,965
M.A./Ph.D. in Mythological Studies.....	\$25,965	M.A./Ph.D. in Depth Psychology with Emphasis in Somatic Studies.....	\$25,965
Ph.D. in Depth Psychology with Emphasis in Psychotherapy.....	\$25,965		

THESIS FEE: M.A. COUNSELING PSYCHOLOGY PROGRAM

Initial Thesis Fee (for 3 quarters)..... \$1,800

The thesis fee includes the required three-unit Directed Research II course and work with the thesis advisor for three (3) consecutive quarters. Students requiring additional quarters to complete the Thesis will be assessed a separate \$500 for each additional quarter of work with their thesis advisor.

DISSERTATION FEE: PH.D. PROGRAMS The dissertation fee for all doctoral programs is the Ph.D level tuition for the year the student entered into the Ph.D. program. The Dissertation Fee covers two years of work with the committee. Dissertation work usually begins during or after the third year of course work. In the event any student withdraws and is re-admitted to Pacifica, the two-year Dissertation Fee is equal to the annual tuition for the year the student was re-admitted to a Ph.D. program.

POST TWO-YEAR DISSERTATION FEE For those students who need to enroll in subsequent one-year dissertation enrollment periods, the annual fee is based on one-half of the Ph.D. level tuition from three years prior to the current academic year as follows:
for academic year 2011-2012..... \$11,700 for academic year 2012-2013..... \$12,050
One-fourth of the annual dissertation fee will be billed quarterly. Students will only be responsible for those quarters that are started and/or needed to complete their dissertation.

MISCELLANEOUS FEES

Leave of Absence (LOA).....	\$100
Academic Tutorial (1 month).....	\$150
Extended Academic Tutorial (3 months).....	\$300
Traineeship Tutorial (1 month).....	\$150
Internship/Traineeship Only (1 quarter).....	\$300

Late Payment Fee*..... \$100 per quarter

*Tuition and Residential/Non-residential fees are due 14 days prior to the first day of the quarter. The Late Payment Fee will be assessed if not paid in full (either by student and/or secured Financial Aid) on or before the first day of each quarter.

Late Registration Fee**..... \$75 per quarter

**Late Registration Fee is assessed for continuing students who do not register on or before 14 days prior to the beginning of the first session of a quarter.

Transcripts, per copy..... \$4

RESIDENTIAL AND NON-RESIDENTIAL FEES

The 2011-2012 Non-Residential Fee covers all meals, shuttle transportation between off-site accommodations and the campuses, and a day use fee for designated days classes are in session according to the annual academic calendar. The Residential Fee includes the above-listed services plus shared accommodations for the in-session nights and 10% Santa Barbara County occupancy use tax.

Residential Fee:

M.A. in Counseling Psychology.....	\$5,431
M.A. in Engaged Humanities & The Creative Life.....	\$2,624
Ph.D. in Clinical Psychology.....	\$7,131
M.A./Ph.D. in Mythological Studies.....	\$5,052
Ph.D. in Depth Psychology with Emphasis in Psychotherapy.....	\$5,052
M.A./Ph.D. in Depth Psychology.....	\$4,206
M.A./Ph.D. in Depth Psychology with Emphasis in Jungian and Archetypal Studies.....	\$2,624
M.A./Ph.D. in Depth Psychology with Emphasis in Community Psychology, Liberation Psychology, and Ecopsychology.....	\$4,206
M.A./Ph.D. in Depth Psychology with Emphasis in Somatic Studies.....	\$5,052

Non-Residential Fee:

M.A. in Counseling Psychology.....	\$3,026
M.A. in Engaged Humanities & The Creative Life.....	\$1,424
Ph.D. in Clinical Psychology.....	\$3,827
M.A./Ph.D. in Mythological Studies.....	\$2,848
Ph.D. in Depth Psychology with Emphasis in Psychotherapy.....	\$2,848
M.A./Ph.D. in Depth Psychology.....	\$2,403
M.A./Ph.D. in Depth Psychology with Emphasis in Jungian and Archetypal Studies.....	\$1,424
M.A./Ph.D. in Depth Psychology with Emphasis in Community Psychology, Liberation Psychology, and Ecopsychology.....	\$2,403
M.A./Ph.D. in Depth Psychology with Emphasis in Somatic Studies.....	\$2,848

Financial Aid

The purpose of financial aid is to provide financial assistance to students enrolled at least half time in an eligible program at Pacifica. Pacifica's Board of Trustees, administrators, faculty, and staff do all they can to ensure a quality education is accessible for all students.

Important Note: The financial aid information published in this catalog is current and accurate at the time of printing. Institutional policies along with Federal and State regulations may change periodically. Contact the Financial Aid Office for the most up to date information regarding applications, deadlines, policies, and procedures or visit the website at http://www.pacifica.edu/financial_aid.aspx.

GENERAL ELIGIBILITY REQUIREMENTS:

A student must adhere to the following in order to qualify for federal financial aid at Pacifica:

- 1) Be admitted and enrolled at least half time (minimum 3 units/quarter) in an eligible degree program at Pacifica.
- 2) Complete the Free Application for Federal Student Aid (FAFSA) form each year to determine eligibility for federal financial assistance. Pacifica's School Code is G31268.
- 3) Be in good standing in order to qualify for federal financial assistance (student may not have federal liens, or be in default, or owe a refund on any federal financial aid program).
- 4) Be a U.S. Citizen, legal permanent resident of United States or eligible non-citizen; provide proof of compliance with drug conviction regulations and if male, provide proof of compliance with selective service registration.
- 5) Be making Satisfactory Academic Progress toward the completion of degree requirements. (See SAP policy for details.)

TYPES OF ASSISTANCE:

Pacifica provides students with a number of financial assistance options including scholarships, loans, and financing alternatives.

PACIFICA GRADUATE INSTITUTE SCHOLARSHIPS

Pacifica Scholarship Program

To make education accessible to students who show high financial need and academic merit Pacifica is pleased to offer a scholarship program to our graduate students.

Applications are available through the Financial Aid Office and on our website after March 1.

New applicants must meet the following requirements by August 1 to be considered:

- 1) Be accepted into a program of study.
- 2) Complete and submit the scholarship application and essay.
- 3) Results of the FAFSA must be on file in the Financial Aid Office for U.S Citizens or eligible non-citizens in order to qualify.
- 4) International students must complete and submit the Financial Aid Addendum form (page 2 of the application).

Returning students must meet the following requirements by June 15 to be considered:

- 1) Be enrolled full-time (minimum 6 units) each quarter.
- 2) Complete and submit the scholarship application and essay.
- 3) Results of the FAFSA must be on file in the Financial Aid Office for U.S Citizens or eligible non-citizens in order to qualify.
- 4) International students must complete and submit the Financial Aid Addendum form (page 2 of the application).

Pacifica Yellow Ribbon Scholarship Program

Pacifica Graduate Institute is pleased provide up to six Yellow Ribbon Scholarships each year for qualifying veterans under the Post 9/11 GI Bill on a first-come first-serve basis. Students in the Master's in Counseling will qualify for up to \$6,500 per year, Engaged Humanities will qualify for up to \$5,400, and those enrolled in the doctoral programs will qualify for up to \$7,800 per year.

Pacifica Matching AmeriCorp Scholarship Program

Pacifica Graduate Institute is a proud participant in the Segal AmeriCorps Matching Education Award program and is pleased to offer the Segal AmeriCorps Matching Scholarship to qualified AmeriCorps Alumni enrolled in one of our MA or PhD programs.

The matching scholarship amount will be a dollar-for-dollar match up to \$4,725 per year with a maximum of \$9,450 throughout enrollment in the program of study. To qualify, students must submit to the Financial Aid Office the AmeriCorps voucher confirming benefit eligibility. A total of five new scholarships will be available on a first-come first-served basis. These scholarships are not transferable, have no cash value, and will be applied directly toward tuition charges.

STUDENT LOANS

Federal Student Loans

Pacifica participates in the US Department of Education William Ford Direct Loan program. The Direct Loan program provides students with access to federally Subsidized and Unsubsidized Stafford Loans as well as Graduate PLUS Loans by allowing students to borrow directly from the US Department of Education rather than a private lender.

The Direct Stafford Loans are low interest loans made to students admitted to an eligible academic program and attending at least half time (minimum 3 units). All new Direct Stafford loans have a fixed interest rate of 6.8% for the life of the loan and offer a six-month post-enrollment grace period. All Direct Stafford loans are subject to an origination fee, which is deducted from each quarterly disbursement. The Direct Stafford loans also offer a repayment incentive benefit with an up-front interest rate rebate. The rebate is in effect as long as, during repayment, the borrower makes the first 12 monthly payments on time. If timely payments are not made, the rebate amount will be added back to the principle loan amount.

Graduate students may borrow an annual maximum of \$20,500 in the Direct Stafford Loan program. The aggregate loan limit of all federal Stafford Loans (FFELP + Direct combined) for a graduate student is \$138,500 (including undergraduate loans and a maximum of \$65,500 in Subsidized Stafford Loans).

Financial Aid

Direct Subsidized Stafford Loans

Students who demonstrate financial need (as determined by filing the FAFSA) may qualify for the Direct Subsidized Stafford Loan program. The federal government, during eligible periods of enrollment and deferments, pays the interest on this loan. The annual maximum for graduate students is \$8,500.

Direct Unsubsidized Stafford Loans

Available to students regardless of financial need. Students who do not qualify for the Subsidized Loan may qualify for the Direct Unsubsidized Stafford Loan. Interest on this loan begins to accrue upon disbursement. The student is responsible for the interest on this loan during eligible periods of enrollment and deferments (interest deferment options available).

Direct Graduate PLUS Loans

Available to qualifying graduate/professional students to assist with education expenses (tuition, housing, books, travel, and reasonable personal expenses). Direct PLUS Loans are not based on income or assets. However, to qualify borrowers must:

- 1) Be a U.S. Citizen or eligible non-citizen and have a valid Social Security Number.
- 2) Complete the FAFSA and apply for the maximum amount of Stafford loans for which you are eligible.
- 3) Meet credit eligibility requirements as determined by the US Department of Education.
- 4) Complete/submit a Master Promissory Note (MPN) to the US Department of Education.

Direct Grad PLUS Loans are subject to 4% origination fees. These fees are deducted from disbursements made each quarter. Repayment incentive benefits are also available with a 1.5% up-front interest rate rebate. The rebate is in effect as long as the borrower makes the first 12 monthly payments on time. If timely payments are not made, the rebate amount will be added back to the loan amount.

The interest rate on the Grad PLUS loan is fixed at 7.9% and interest begins to accrue as the funds are disbursed each quarter. Repayment begins 60 days after the last disbursement for that loan period.

Direct Loan Repayment

There are several repayment plans for Direct Loans that range between 10-25 years of repayment. Early repayment in whole or in part may be made without penalty at any time. These extended repayment plans and loan forgiveness programs are available to assist in successful repayment of student loans. Consult with the Direct Loan Servicing Center for complete details on the repayment options available or visit the website at <http://www2.ed.gov/offices/OSFAP/DirectLoan/student.html>.

Student Loan Counseling

All students who borrow from the Federal Loan Programs are required to complete an online "Entrance Counseling" session prior to receiving the first loan disbursement and an online "Exit Counseling" session prior to leaving Pacifica. The purpose of these loan counseling sessions is to bring student awareness to his/her rights and responsibilities as a student loan borrower.

Private Alternative Loans

Alternative source of financial assistance. These loans are non-federal loan programs that require at least half-time enrollment (minimum of 3 units at Pacifica), a good credit history, the ability to repay the loan, and US citizenship or permanent resident status. Some loans may require a credit worthy US citizen or permanent resident co-signer. For complete details of the alternative loans available, please contact the Financial Aid Office or visit our website. US Department of Education regulations on private education loans require that:

1. the lender present full disclosure of the terms and conditions of the loan (including fees, interest rates, repayment amounts) and
2. the school certify a student's cost of attendance and eligibility prior to the lender disbursing funds and
3. the lender obtains written confirmation through a signed self-certification from the borrower that s/he understands the terms and conditions prior to releasing loan funds to the school.

This new process may extend the processing time for private loans and may delay the release of loans funds to the school. Please allow a minimum of two to three weeks for processing of private alternative loans.

Financial Aid Disbursements

In general, all financial aid will be released to Pacifica in multiple disbursements that coincide with the start of each enrollment period (quarter). Payment for all outstanding charges not covered by financial aid are due 14-days prior to the start of each quarter.

Financial Aid Refunds

Excess financial aid refunds are available after the start of each quarter. Pacifica has partnered with Sallie Mae's Business Office Solutions to provide timely refunds to students. Students have the option of receiving refunds through Direct Deposit, Debit MasterCard, or Paper Check processing. All refunds will be processed within 5-7 business days after the financial aid funds are received from the Department of Education. If you do not sign up for the direct deposit process, a paper check will be mailed to you directly from Sallie Mae Business Office Solutions approximately 14-days after the funds are received.

EXTERNAL SOURCES:

Outside Scholarship Searches

There are many free sources providing scholarship listings and databases available to students on the Internet. Please be aware that you should not pay for a search service. Pacifica's website provides a listing of several scholarship search resources. Log on to www.pacifica.edu, under Financial Aid, click on Outside Scholarships.

Tax Breaks for College

There are a number of federal tax benefits for college, including credits, deductions, and savings incentives. All benefits have income limitations and other qualifications.

Consult your tax advisor or IRS for complete details. Web resources:

www.irs.gov/individuals

Financial Aid

State Sources

Many states offer grants and/or other types of financial aid to their residents. Contact the Department of Education in your state for information, or check the Department of Education's website:

www.ed.gov/about/contacts/state for a listing.

Veterans Administration Educational Benefits

Pacifica's programs are approved for the training of veterans and other eligible persons under Title 38, U.S. Code. To find out if you are eligible under any of these programs, call (888) GIBILL1 or visit the VA website at <http://www.gibill.va.gov>. Pacifica is proud to offer Yellow Ribbon Scholarships to those qualifying Post 9/11 veterans.

For students eligible for education benefits through the Veterans Administration, all previous education, and training will be evaluated. Credit will be awarded where appropriate and the program will be shortened accordingly. The student and the Veterans Administration will be notified by the Registrar promptly.

Student Employment

Pacifica does not currently participate in the federally-sponsored College Work-Study program.

POLICIES APPLYING TO ALL FINANCIAL AID RECIPIENTS

Return of Federal Funds/Refunds

Pacifica Graduate Institute has implemented the Return of Federal Funds policy as required by federal regulations (Sect. 668.22 of Higher Education Amendments of 1998). For those students who receive federal financial aid and find it necessary to withdraw from all courses at Pacifica prior to the completion of the current quarter, the following federal policy applies. The focus of the policy is to return the unearned portion of the federal financial aid for the enrollment period. Only the amount of financial aid that has been earned (based on the number of calendar days completed in the period of enrollment) will be retained on the student's behalf. Any aid unearned will be returned to the Department of Education. If a student withdraws after the 60% point-in-time, the student has earned 100% of the federal funds.

The Return of Federal Funds will be calculated based on the date official written notification of withdrawal is received by the Registrar's Office, the last date of documented attendance or for an unofficial withdrawal, the mid-point of the term or the last documented date of attendance. The following distribution of returned funds is as follows:

- 1) Federal Unsubsidized Stafford Loan
- 2) Federal Subsidized Stafford Loan
- 3) Federal Graduate Plus Loan
- 4) State, Private, or Institutional Aid
- 5) The student

"Refund" – refers to the calculation of institutional charges and is a separate calculation from the Return of Federal Funds calculation. The amount of refundable institutional charges (tuition and residential/non residential fees) will be prorated based on school policy. Please

refer to Refundable Tuition and Fee Policy in this catalog. If there is a balance due by the student as a result of the unearned financial aid being returned, the student will be responsible for payment of the difference. Details and examples of the Return of Federal Funds Policy are available in the Financial Aid Office.

Satisfactory Academic Progress (SAP)

Students enrolled in coursework

All students who apply for and receive financial aid must be making SAP toward completion of degree requirements. SAP is evaluated annually after grades are posted for the spring quarter to determine continued eligibility for those students enrolled in coursework. Students must maintain a cumulative grade point average of 3.0 and complete a minimum number of units per academic year (students may not have more than two incomplete, withdraws, failing, no passing grades). Refer to the SAP brochure available in the Financial Aid Office for complete details.

Students who do not make SAP will receive written notification from the Financial Aid Office and will be placed on financial aid probation for up to three quarters. During this financial aid probationary period, students may receive financial aid and are expected to resolve ALL academic deficiencies. If after being placed on financial aid probation, the deficiencies are not removed by the end of the probationary period or if deficiencies exceed those listed above; further aid will be suspended until the deficiencies have been resolved. Students whose financial aid is suspended for failure to achieve SAP will be notified in writing. Students may appeal if extenuating circumstances (such as prolonged illness or a death in the family) hindered academic performance. Students are strongly encouraged to file their appeal immediately after receiving notification of suspension. Appeals must include a Corrective Action Plan (CAP) to explain in detail how and when deficiencies will be resolved. The Department Chairperson for the respective program of study must approve the Corrective Action Plan. The appeal and the approved CAP must be in writing and sent to the Director of Financial Aid.

Students enrolled in dissertation

PhD program students are eligible for financial aid during the two-year dissertation phase of the program. During the first year the student must be actively engaged in the dissertation process by submitting written material and have ongoing communication with the committee. If the student does not meet this requirement, any further aid will be suspended until progress is made and confirmed by the committee. Students whose financial aid is suspended will be notified in writing. Following the completion of the second year, students must have an approved proposal on file to remain eligible for financial aid during an extended one-year period.

Please note that once the final dissertation draft is approved by the committee all pending financial aid will be canceled. Contact the Financial Aid Office for complete details.

Students enrolled in thesis

Students enrolled in the thesis phase of the Master's in Counseling Psychology Program are eligible for financial aid only during the first quarter of the initial three quarter thesis enrollment period.

Financial Aid

Student Rights and Responsibilities

Student Rights:

You have the right to ask the college:

- What it costs to attend and what its refund policies are if you dropout.
- How the college determines whether you are making SAP and what happens if you are not.
- What financial help is available, including information on all federal, state, and college financial aid programs, not just loans.
- About the deadlines for submitting applications for each financial aid program and how recipients are selected.
- How your financial need is determined, including the costs for tuition, fees, housing, food, transportation, books, supplies, personal and miscellaneous expenses are considered in your cost of attendance.
- What resources (such as employer reimbursement, private scholarships, personal assets) are considered in the financial need calculation, and how much of your financial need, as determined by the college, is met.
- To explain the various elements in your financial aid package, and how and when you will receive your aid.
- To reconsider your financial aid application, if you believe you have been treated unfairly.
- How much of your financial aid must be paid back, and what portion is grant or gift aid.
- If you are offered a loan, you have the right to know the interest rate, the total amount that must be repaid, payback procedures, when repayment begins and how long you have to repay.
- How to apply for additional aid, if your financial circumstances change.
- About the effect outside scholarships may have on your financial aid award.
- For its statistics on crimes committed on and off campus, and for its campus safety policies and procedures.

Student Responsibilities:

You have a responsibility to:

- Review and consider all information about the college's programs before enrolling.
- Compare your anticipated monthly student loan payments and other expenses to your expected take-home pay after college.
- Complete the financial aid application accurately and submit it on time to the right place. Intentional misrepresentation on an application for federal financial aid is a violation of law and a criminal offense subject to penalties.
- Ask current and former students and local employers about the school.
- Read and keep copies of all forms and agreements you sign.
- Respond promptly and provide all requested documentation, verification, corrections, or new information to the appropriate office.
- Notify the college and the holder (servicer) of your loans promptly of changes in your name, permanent mailing address, telephone number or enrollment status.
- Know and comply with the deadlines for applications or reapplications for aid, and understand the school's refund procedures.
- Repay your student loans, even if you do not complete your education, cannot get a job, or are not happy with your education.
- File for a deferment or forbearance, or change repayment plans if you are at risk of default.
- Complete entrance counseling before you receive your first loan disbursement and exit counseling before you leave school.
- Report in writing to your college financial aid office all additional financial aid resources you receive.

Administrative Information

STUDENT RECORDS

Pacifica Graduate Institute is in compliance with the Family Educational Rights and Privacy Act of 1974 as amended in 1979, 1990, 1992, 1994, and 1998, guaranteeing students the right to inspect and review their education records, have some control over the disclosure of information from their education records, and seek to amend education records. For details on students' rights and issues relating to disclosure of directory information, consult the current Student Handbook.

NON-DISCRIMINATION POLICY AND EQUAL OPPORTUNITY STATEMENT

Pacifica Graduate Institute does not discriminate on the basis of race, color, national origin, religion, creed, gender, sexual orientation or identity, physical or mental disability, citizenship status (within

the limits imposed by law or Institute policy), marital status, medical condition, or age in any of its policies, procedures, or practices. This non-discrimination policy covers treatment in institutionally approved academic programs and activities. In conformance with Institute policy, Pacifica Graduate Institute is an Affirmative Action/Equal Opportunity Employer. If a student believes s/he has been subjected to any form of unlawful discrimination, please submit a written complaint to the Provost.

WITHDRAWAL POLICY

Students wishing to withdraw from Pacifica Graduate Institute are required to notify the Registrar's Office in writing. Upon receipt, the Registrar will notify the appropriate departments. The Refund Policy will be administered by the Business Office.

Administrative Information

LEAVE OF ABSENCE POLICY

Students requesting a leave of absence are required to submit a completed Leave of Absence Form with the Program Chair's signature to the Registrar. Upon receipt, the Registrar's Office will notify the appropriate departments. The Refund Policy will be administered by the Business Office.

REFUNDABLE TUITION POLICY

For Students Withdrawing or Taking a Leave of Absence

To be eligible for a refund of Tuition, timely written notification must be submitted to the Office of the Registrar as specified below. The date of withdrawal will be determined by the date written notification is received by the Office of the Registrar. If you withdraw or file a Leave of Absence from Pacifica after instruction has begun, you will receive a partial refund of the Tuition charges as stated below:

For Students Dropping Withdrawing from a Course

To be eligible for a refund, a completed Request to Drop a Class Form must be received by the Office of the Registrar. The date of dropping or withdrawing from a course will be determined by the date written notification is received by the Office of the Registrar. If you drop a class or withdraw from a course after instruction has begun, you will receive a partial refund based on a "per unit Tuition calculation"*** as specified below:

****Per unit Tuition calculation*: the Tuition for the specific quarter, program, and academic year, divided by the number of units offered in that specific quarter and program.

Time Frame – Academic Quarter	Refund**
Fall, Winter, and Spring for all Programs, plus Summer for Engaged Humanities, Jungian and Archetypal Studies, and Depth Psychology Tracks J and K	
On or before the first day of class of the quarter	100%*
First week of the quarter (day 2 to 7)	80%
Second week of the quarter (day 8 to 14)	70%
Third week of the quarter (day 15 to 21)	60%
Fourth week of the quarter (day 22 to 28)	50%
Fifth week of the quarter (day 29 to 35)	40%
Sixth week of the quarter (day 36 to 42)	30%
After sixth week (day 43 and beyond)	0%

*For newly admitted students, \$250 of the enrollment deposit will be deducted from the refund.

Summer Quarter Policy

Summer for all Programs, except Engaged Humanities, Jungian and Archetypal Studies, and Depth Psychology Tracks J, K, and P.

On or before the first day of class	100%
After the first day — Tuition refund is prorated based on the number of days in the quarter, up to and including the date written notification is received by the Office of the Registrar.	

REFUNDABLE RESIDENTIAL AND NON-RESIDENTIAL FEE POLICY

If you plan to miss an on-site session, in order to be eligible for a refund, written notification must be submitted to the Housing Department at least five (5) days prior to the start date of on-site instruction.

If you attend a portion of your on-site instruction and then withdraw from Pacifica or take a leave of absence during the quarter, the refund will be prorated based upon the number of days of on-site instruction in the quarter, up to and including the date written notification of the withdrawal is received by the Office of the Registrar. If the school cancels or discontinues an on-site course, you will receive a pro rata refund of the fee.

ACCREDITATION

Santa Barbara Graduate School, Inc., d.b.a Pacifica Graduate Institute, is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council on Postsecondary Accreditation and the U.S. Department of Education. (Western Association of Schools and Colleges, 985 Atlantic Avenue, Suite 100, Alameda, CA 94501; tel: 510-748-9001; fax: 510-748-9797; www.wascweb.org). In addition, this school is authorized under Federal Law to enroll non-immigrant students.

STANDARDS FOR STUDENT ACHIEVEMENT

Good Standing: A graduate student is considered to be in good academic standing when a minimum 3.0 (B) grade point average is maintained. A full description of grading standards and academic regulations is contained in the current edition of the Pacifica Graduate Institute Student Handbook.

CAMPUS SECURITY

In accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the Department of Education requires all higher education institutions to track, report, and distribute this information each year (in the fall) to all students and employees. Statistics are available online at www.pacifica.edu

CHANGES IN POLICIES AND PROCEDURES

Pacifica may from time to time alter the policies or procedures stated in this Catalog in order to address emerging needs, or if otherwise in the best interest of the Institute. In that event the Institute would make all reasonable efforts to notify students. Thus students should be aware that the policies and procedures described in this catalog may not necessarily remain in effect during their entire program of studies at Pacifica. Also, to the extent there may be discrepancies in any time period between the Tuition and Fee Agreement and this Catalog, the Agreement signed by Pacifica and the student shall be binding.

Applying to Pacifica Graduate Institute

Pacifica welcomes a diverse academic community. Students are selected for admission in the Institute's programs on the basis of their perceived potential to succeed in masters or doctoral level work. The application review process focuses on past educational performance, letters of recommendation, emotional maturity, application essays, and on-campus interviews. Applicants are asked to demonstrate research skills and writing ability by submitting a sample(s) of their written academic work. Applications for fall 2011 enrollment may be submitted anytime after December 1, 2011. Notification letters will be mailed upon completion of the in-person interview. Please consider a deadline of June 30th as you prepare your application for the Admissions Office. Applications received thereafter will be on a space-available basis. For additional information on the admissions process see pages 96–97. For more information, contact Pacifica's Admissions Office at 805.969.3626, ext. 305. You may apply online at www.pacifica.edu.



Pacifica's Admissions Team, from left: Nancy Galindo, Senior Admissions Counselor; Gwyn Wood, Senior Admissions Counselor; Tamar Frysh, Senior Admissions Counselor; Wendy Overend, Director of Admissions; and Daniella Graves, Admissions Coordinator.

Visiting Pacifica Graduate Institute

You are welcome to visit either or both of Pacifica's campuses. To arrange a campus visit, please call the reception office at 805.969.3626, ext. 101 for information on parking and shuttle bus schedules. The best way to see the campuses is to attend a One-Day Introduction to Pacifica, as described at right. This special day-long program is held several times each year. It includes a comprehensive tour of the campuses and detailed presentations on the Institute's degree programs. For more information on the One-Day Introductions, call 805.969.3626, ext. 103 or visit www.pacifica.edu.

www.pacifica.edu

We keep our website updated with current information on the Institute and its programs. Visit www.pacifica.edu and explore the resources we've made available online.

- Schedules, descriptions, and online registration for One-Day Introductions to Pacifica and other public programs
- Additional information on admissions and financial aid
- Online admissions application
- Informational videos featuring Pacifica's faculty and campuses
- Detailed information on Pacifica's Graduate Research Library and other educational resources