

Elizabeth Eowyn Nelson, PhD

10554 Butterfield Road Los Angeles CA 90064
enelson@pacifica.edu 310.463.2579

Teaching experience

PACIFICA GRADUATE INSTITUTE

Core faculty
9/1/2008 to present

Teach courses in research formulation and development, scholarly writing and publication, archetypal psychology, literature, cultural studies, and technology. Participate in program assessment, curriculum review and development, admissions file review, and supervise the research of dissertation students.

Dissertation Administration
9/1/2008 to 9/30/2021

As Dissertation Office Director (through 9/2013) and Dissertation Policy (9/2013 through 9/2017) and Chair of the Graduate Research Council (through 9/2021), my responsibilities included

- Participating in the review, assessment, and development of the Institute's dissertation policies and procedures for three PhD-granting programs
- Handling highly sensitive dissertation cases and resolving dissertation committee disputes
- Overseeing the publication of dissertation-related texts including handbooks, forms, quick guides, and web content.

Additional administrative roles at Pacifica Graduate Institute:

- Interim Chair, Depth Psychotherapy (2015), Somatic Studies (Spring 2018), Integrative Therapy (Fall 2022)
- Research Coordinator, Somatic Studies (2009 - 2015)
- Member, Institutional Learning Committee (2009 - 2012)
- Secretary, Academic Senate (2009 - 2010)
- Member, Academic Senate Leadership Committee (2009 - 2012)
- Chair, Academic Excellence Committee (2010 - 2012)
- Chair, Council of Research Coordinators (2008 - 2021)
- Member, Senate Leadership Committee (2019 - 2021)

Research Coordinator/
Director of Research
DPP/DPT specializations
9/2007 to present

Work with the program chair to review and revise research curriculum to ensure it meets program goals and institutional needs; teach twice-yearly "ABD" seminar to students engaged in dissertation writing; meet with pre-dissertation students to assess their research needs and report pertinent issues to program chair; prepare and maintain the dissertation handbook; participate in the accreditation process.

Adjunct Faculty
1/2003 to 8/2008

Taught courses in beginning research formulation, qualitative research methodologies, dissertation development, cultural foundations of depth psychology, and depth psychology and contemporary issues.

Dissertation coordinator
& advisor
5/2001 to 9/2008

Advised doctoral students in the development of research focus and design, review of the literature, choice of methodology, and final editing of the manuscript.

Teaching experience

ART INSTITUTE OF CALIFORNIA AT LOS ANGELES

Full-time faculty 1/2002 to 9/2008	Taught undergraduate courses in literature, psychology, philosophy and story writing
Faculty development director	Designed and taught seminars in course design and pedagogy.

Teaching experience

NEW COLLEGE OF SAN FRANCISCO

Lecturer 6/1996 to 9/1996	Summer course on Jung's concept of the shadow as an archetype and personal experience.
------------------------------	--

Professional writing and editing experience

Writer and editor 4/1982 to present	Professional writer and editor consulting with individuals and organizations. Expertise in book development, script consulting, marketing communications, pre-IPO business development, and information design and content production
Writing coach 6/1996 to present	Assisting authors & entrepreneurs develop book proposals, manuscripts, presentations, and web content. <ul style="list-style-type: none">• Editor/consultant for Richard Olivier and Laurence Hillman, <i>Archetypes at Work</i> (2019, Matador) and Archetype Preferences Report (2020, Olivier Mythodrama)• Editor/coach for Anne O'Reilly <i>The Good Christian Burial</i> (true crime)• Editor for Maria de Jesus Noriega, <i>Time and Timelessness</i> (nonfiction)• Editor for Amy Secrest <i>The Worry Bird</i> (in press)• Editor for Pat Greer, <i>Breast Cancer:: A Soul Journey</i> (Chiron 2014)• Editor for Sara Taft, <i>Mary Magdalene, Shaman</i> (Amazon, 2013)• Editor for Shawn Phillips, <i>Strength for Life</i> (Ballantine, 2008).• Rewrite editor for Harry S. Dent, for NY Times bestseller <i>The Roaring 2000s</i> (Simon & Schuster, 1996).
Senior Writer & Project Lead Hewlett-Packard Company 11/1983 to 6/1986	Writer for the Computer Systems Division. Managed the design, development and completion of a new set of HP 3000 user guides.
Communications Specialist Phase One Systems 4/82 to 11/83	Writer and editor for the company's marketing, technical, and business development efforts. Published two articles in trade journals, "Upgrading a Veteran OS" (<i>Systems and Software</i> , October 1983) and "The Oasis Operating System," (<i>DP International</i> , Spring 1983).

Subject Area Expertise

As an instructor in undergraduate and graduate level education, I have developed and taught courses in the following subject areas:

Psychology	<p>Thorough knowledge of the history and development of psychology as an academic discipline and therapeutic practice. History of the psyche from antiquity through the 21st century. Western personality theory and approaches to mental health including behaviorist, cognitive, psychoanalytic, humanist, and transpersonal psychology.</p> <p>Specialization in psychodynamics, especially Freudian, post-Freudian, Humanistic, Jungian, and Archetypal approaches to the psyche and their relevance to contemporary life. Includes dream theory and analysis, libido theory and creativity, ego development and individuation, typology and character analysis, and the influence of archetypes in contemporary art, design, and film. Bridge the psychodynamic tradition to neuroscience and evolutionary psychology with particular emphasis on unconscious thought, motivation, emotion, and behavior.</p>
Scholarly writing & dissertation development	<p>The craft of researching, writing and editing an academic essay, including the development of a clear, coherent argument focused on a central thesis or question. Tools and techniques to manage the creative process of completing all components of a dissertation: introduction, central question, review of the literature, research design, approach and methodology, thematic analysis and presentation of the findings. Based on traditional and postmodern definitions of a text, understanding the hermeneutic circle, and the personal, cultural and ethical implications of the interpretive act within a depth psychological context.</p>
Qualitative Research Methodology & Hermeneutics	<p>History of qualitative research and a comparison of leading methodologies including hermeneutics, heuristics, phenomenology, narrative inquiry, ethnography, case study, grounded theory, indigenous/decolonizing approaches, and participatory action research. The stages of the research process and the role of the researcher in meaningful inquiry. Historical and philosophical foundation of hermeneutics. Hermes as the archetype and namesake of hermeneutics.</p>
Psychology & Technology	<p>The phenomenology of techno-humanism focusing on its somatic, emotional, spiritual, and psychological impact. Growth of the contemporary cyborg out of the eighteenth century tensions between the Enlightenment, Romanticism and the Gothic. The transformation of contemporary life through the introduction of three key innovations: wireless internet, smart phones, and social media.</p>
Philosophy	<p>The birth of philosophy in the Mediterranean world focusing on the socio-cultural ramifications of the transition from oral to literate culture and the diversity of trade, belief systems, and ethical traditions in the Axial Age. Rationalism and the origin of the self-conscious individual. Persistent questions on the nature of reality, the universe, and humanity, the historical nature of philosophy and philosophers, and reflections on the evolution of human inquiry. Humanism, skepticism, and relativism and the care of the soul in ancient Greece and post-modern America. The origin and enduring impact of Plato's dualism and Aristotle's formalism.</p>

Story Writing The human dramatic instinct, ancient and modern. Archetypal figures and themes in enduring literature. Understanding the stages of the hero's journey articulated by Joseph Campbell and using them in story development. Narrative structure and format, premise, plot and character, and the effective use of selected media to tell the story.

World Literature Plays, novels, epic, and short stories, focusing on historical and philosophical context, narrative structure, form, and content, metaphor and imagery, thematic development, and how texts reflect and challenge social and cultural values. Works taught: Homer's *Iliad* and *Odyssey*, Aristotle's *Poetics*, Sophocles *Oedipus Rex* and *Antigone*, Shakespeare's *Othello*, Mary Shelley's *Frankenstein*, and Ursula Le Guin's *Lavinia* and *The Left Hand of Darkness*.

Educational background

- June 1979 BA in Economics and Political Science, University of California at Davis. Graduated with honors.
- Major study emphasized developmental economics, international relations, and comparative political economy
 - Invited to write an honor's thesis in a fifth year entitled *Consociational Politics in Nigeria and the Netherlands*
 - Invited to become the first undergraduate teaching assistant in the Department of History
 - Performed with two dance companies sponsored by UC Davis and worked as a choreographer and instructor in the dance department from 1976 through 1979
- Summer 1989 Worcester College, Oxford University, Oxford, England. Read Shakespeare's Tragedies and The 19th Century English Novel
- Summer 1990 University College Galway, Galway, Ireland. Took courses in Modern Irish History and Irish Literature
- March 1993 MA in English Literature, San Francisco State University
- Major study emphasized Medieval Literature, Shakespeare, Romantic Poetry and the 19th Century English Novel
 - Invited to guest lecture to graduate students in literature on Romantic poetry
 - Completed master's thesis on the poetry of John Keats entitled *Garlands of Her Own*
- April 2001 PhD in Depth Psychology, Pacifica Graduate Institute, Carpinteria, CA
- Studies emphasized the depth psychology of Freud, Jung, Hillman, Moore, Berry, and Watkins; Western mythology (Sumerian, Egyptian, Greek, and Roman); and the Western philosophical tradition
 - Completed doctoral dissertation entitled *Psyche's Knife*, based on an original interpretation of the tale "Eros and Psyche"

Publications

- 2022 "When left hands touch: Shadow vows and Jung's quaternity" (coauthored with Anthony Delmedico), accepted by the *Journal of Analytical Psychology*
- 2021 "Lioness dreaming: A somatic approach to the animal ally," *Jungian Journal of Scholarly Studies*
- 2019 Puer-Pater-Senex: Toxic Masculinity and the Generative Father in an Age of Narcissism. *Journal of Jungian Scholarly Studies*, 14, pp. 46-66
- 2019 "Hatred is Tremendous Cement: Complexity Science and Political Consciousness in Chaotic Times. *Psychological Perspectives* (62), 2/3, 148-163.
- 2018 "It's Alive: The Evolving Archetypal Image and Mary Shelley's Frankenstein" (76-90). In *The Routledge International Handbook of Jungian Film Studies*, L. Hockley (Ed.). London: Routledge
- 2018 "Jungian research and postmodernism: An antinomial approach" (19-34). In *Research in Analytical Psychology: Applications from Scientific, Historical, and Cross-Cultural Research, Vol. 1*, J. Cambray, & L. Sawain (Eds.). London: Routledge
- 2017 *The Art of Inquiry: A Depth Psychological Perspective, third expanded edition* (Spring Publications; co-authored with Joseph Coppin)
- 2017 "Fierce Young Women in Popular Fiction and an Unpopular War" In *Feminist Views from Somewhere*, L. Gardner & F. Grey (Eds.) London: Routledge
- 2016 "Embodying Persephone's Desire: Authentic Movement and Underworld Transformation," *Journal of Jungian Scholarly Studies*
- 2014 "Speaking with the dead: Remembering James Hillman." In *Analytical Psychology in a Changing World*, London: Routledge
- 2014 "Wagner's Parsifal as ritual theater: Approaching the Numinous Unknown" (28-40). In *International Journal of Jungian Studies*
- 2013 "'Teaching' depth: Reflections on the challenges and rewards of integrating depth psychology into research methodology." (289-299). *International Journal of Multiple Research Approaches*, (J. Selig & S. Davidson, eds.) 7 (3)
- 2013 "Writing as method: Depth psychological research and archetypal voice" (330-342). *International Journal of Multiple Research Approaches*, (J. Selig & S. Davidson, eds.) 7 (3)
- 2012 *Psyche's Knife: Archetypal Explorations of Love and Power*, Willamette, IL: Chiron
- 2012 "Seeing and being seen: The individuation of Bella Swan." (1-19). In *Monsters and the Monstrous 2* (2).
- 2011 Co-editor, *Monsters and the Monstrous: Myths and Metaphors of Enduring Evil* (eighth annual conference proceedings) Oxford, England
- 2010 Editor, *Monsters and the Monstrous: Myths and Metaphors of Enduring Evil* (seventh annual conference proceedings) Oxford, England
- 2006 *Crossroads of Time*, script for feature film

- 2006 "Conflict as Creative Act: Psyche's Knife, Separatio, and the Feeling Function." *Spring Journal*, April 2006
- 2005 *The Art of Inquiry: A depth psychological perspective, second expanded edition* (Spring Publications; co-authored with Joseph Coppin)
- 2000 "The Challenge of Convergence," white paper for Imagicast, Inc. (Burlingame, CA)
- 1998 Editor, *The Roaring 2000s*, NY Times best-seller by Harry S. Dent
- 1996 *An Integrative Approach to Lymphatic and Visceral Health* (co-authored with Patricia Wiltse)
- 2001 *Life's Fires: Forging strength from vulnerability*, unpublished book manuscript

Presentations

- October 2022 *Vows, Shadow Vows, and the Creative Life: Reflections on Metaphorical Polyamory, Portals to the Imaginal* Conference, Pacifica Graduate Institute
- July 2022 *Developing an Archetypal Eye*. Featured faculty lecture, Pacifica Introduction Day
- April 2022 *Pandemic as Teacher: Minimalism, Creativity and the Soul*, Invited lecture, Pacifica Graduate Institute
- February 2022–May 2022 *The Mythic Soul: An Introduction to Archetypal Psychology* (bimonthly webinar) Next Level Psy, Moscow
- February 2022 *Transforming scholarly research into a mainstream book* (two-day webinar) Pacifica Graduate Institute
- March 2021 *From Dominating to Influencing: Systemic Misogyny and Embodied Styles of Female Power* (four-week webinar) Women & Leadership, Sophia Center for Transformative Learning
- September 2020–March 2021 *Shadow vows: What we don't say when we say 'I do'* (bimonthly webinar) Next Level Psy, Moscow.
- September 2020 *Eve and Ava at the Flaming Sword Café*, Feminism & Technology conference
- August 2020 *Fierce young women in fiction and reality*. Featured faculty lecture, Pacifica Introduction Day
- March to August 2020 Invited panelist, Myth Salon (bimonthly webinars)
- July 2020 *Pandemic, protest, and the relevance of popular culture* (webinar), Myth Salon featured speaker
- July 2020 *Real or not real? The spooky relevance of the Hunger Games* (webinar) Seeing Red at the Movies
- November 2019 *Symbols of the Soul* Creative Immersion Weekend, Manteo, NC. Sophia Center for Transformative Learning
- October 2019 *I love my iPhone: The extended body in cyberspace* Imagination and Technology conference, Montecito, CA

May 2019 *Fierce young women and the rise of toxic masculinity* lecture and workshop, Atlanta Jung Society

March 2019 *Ursula Le Guin: Rewriting Gender in Lavinia and The Left Hand of Darkness*. The Epoch Makers online course, Seeing Red

February & March 2019 *Shadow vows: What we don't say when we say 'I do'* (weekly creative immersion webinar) Sophia Center for Transformative Learning

February 2019 *Lisbeth Salander: A liberal fantasy of perfect justice* (webinar) Seeing Red at the Movies

January 2019 *The Re-Emergence of the Fierce Feminine Warrior in Film and Literature* lecture and workshop, Santa Fe Jung Society

November 2018 *Technology and the Soul*, U. S. Applied Body Psychotherapy conference, Montecito, CA

November 2018 *Mary Shelley and her Creature: A rebel for our time* (webinar) The Epoch Makers online course, Seeing Red

October 2018 *Shadow Vows: What we don't say when we say 'I do'* International Forum for Psychoanalytic Education (IFPE), Seattle, WA

June 2018 *Wonder Woman: It's about time – and timing* (webinar) Seeing Red at the Movies

June 2018 *Puer-Pater-Senex: The emerging erotic father in an age of narcissism* Jungian Society for Scholarly Studies plenary presentation, Portland, OR

May 2019 *Into the Depths: Inanna's Fierce Ally and Returning from the Underworld* (webinar). The Friendships of Women online course, Seeing Red

October 2017 *The Power of the Fierce Young Feminine* Plenary speaker Radical Hope Conference, Seeing Red, Stonington, CT

July 2017 *The Specter of the Other: Military Women in Direct Ground Combat* International Association of Jungian Studies (IAJS) Cape Town, SA

June 2017 *Hatred is Tremendous Cement: Complexity Science and Political Activism in Chaotic Times* Jungian Society for Scholarly Studies (JSSS) Arlington, VA

May 2017 *Women in the Military and the Activation of an Archetype* Holistic Tending for Military, Veterans, and First Responders public seminar, Pacifica Graduate Institute

January 2017 *Love and the Right Use of Power* San Diego Friends of Jung lecture and workshop, San Diego, CA

October 2016 *Awakening the Somatic Imagination in a Wounded World* Riverside Initiative for Alexander Technique (RIAT), New York

June 2016 *Awakening the Somatic Imagination in a Wounded World* Jungian Society for Scholarly Studies, Santa Fe, NM

January 2016 *Shadow vows: What we don't say when we say 'I do'* San Diego Friends of Jung

January 2016	<i>Her boots on the ground: The lived experience of the female soldier</i> Coming Home weekend, Pacifica Graduate Institute
December 2014	<i>Shadow vows: What we don't say when we say 'I do'</i> Los Angeles Jung Institute
November 2014	<i>Voice in psychological research</i> , International Forum for Psychoanalytic Education (IFPE), San Francisco, CA
August 2014	<i>Transforming your dissertation or thesis into a mainstream book</i> Three-day public seminar, Pacifica Graduate Institute
April 2014	<i>Awakening the somatic imagination</i> . One-day public workshop Pacifica Graduate Institute
July 2012	<i>Speaking with the dead: Remembering James Hillman</i> Joint IAAP/IAJS conference, Braga, Portugal
October 2011	<i>Wisdom in the cells of her body: The legacy of Marion Woodman</i> Imagination & Medicine conference, Pacifica Graduate Institute
August 2011	<i>What knife? The case of the curious Psyche or the curious case of Psyche</i> IAJS conference, Cornell University
September 2010	<i>Tormented Monsters and the Monstrous: Myths and Metaphors of</i> <i>Enduring Evil</i> conference, Oxford, England
August 2010	<i>Abstinence vs. indulgence: how the new ethical vampire reflects our</i> <i>monstrous appetites</i> IAJS conference, Cornell University
September 2009	<i>Monstrous desire: love, death, and the vampire marriage</i> Monsters and the Monstrous: Myths and Metaphors of Enduring Evil conference, Oxford, England
October 2008	<i>Archetypal Mercury: Astrological insights into research, writing, and</i> <i>editing</i> Santa Barbara, CA (co-led with Laurence Hillman)
November 2007	<i>Psyche at your Shoulder: A fiction writer's guide</i> Art of Writing symposium, Pacifica Graduate Institute
April 2005	<i>The Archetypal Phallus: Reconnecting to Eros</i> American Men's Studies Association, Vanderbilt University

Professional Affiliations

July 2022 (ongoing)	Story writing weekly workshop, Covenant House, Hollywood, CA
July 2022 to present	Assistant Editor, <i>Journal of Jungian Scholarly Studies</i>
June 2017 to July 2022	General Editor, <i>Journal of Jungian Scholarly Studies</i> Layout, design and production, <i>Journal of Jungian Scholarly Studies</i> Current volume and archived volumes available online at https://jungianjournal.ca/index.php/jjss/index
2012 to present	Member of the board, Jungian Society for Scholarly Studies
2012 to present	Member, International Association of Jungian Scholars