If the child is allowed to pursue their own desires, they will find something that brings them joy and fulfillment. However, when the child is not given the opportunity to pursue their interests, they may become frustrated and feel a lack of satisfaction. In the absence of parental guidance, a child may develop negative behaviors or become disinterested in their own pursuits.

The relationship between parent and child is crucial in shaping the child's development. Parents who provide a supportive and nurturing environment can help their children develop a sense of self-worth and confidence. Conversely, parents who are overly controlling or permissive may hinder the child's growth.

Some teachings of desire

Mother and Child

Mary Wallach

The Child

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Some Teachings of Desire

The child comes forth from childhood into adolescence. The child comes forth from the simple child’s desires of desires. The child comes forth from the simple child’s desires for desires. The child comes forth from the simple child’s desires for desires. The child comes forth from the simple child’s desires for desires. The child comes forth from the simple child’s desires for desires.

The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received.

The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received. The young child’s desires expand as new impressions are received.
my approach, she carries under the table, and the lamp on top rocks
had dipped her rear end yesterday when I thought about it. I continue
to say, ‘I’m not surprised to see you here, my dear. I’m not
your kind.’ From my vantage point, I can see her face clearly.

The expression on her face is one of surprise and confusion.
I assume she is trying to make some sense of my words, but
she doesn’t seem to be able to. I continue to say, ‘I’m not
your kind. You’re not one of us. You’re not like the rest of us.’

She shakes her head slightly and begins to mumble to herself.
I can’t understand what she’s saying, but it seems to be
something meaningful. I continue to stare at her, wondering
what to do next. Should I leave her alone or should I try
to communicate with her? I decide to leave her be for now,
believing that she needs some time to think things through.

I then turn and leave the room, closing the door quietly
behind me. I can’t help but feel sad as I walk away, knowing
that I’ve just met another person who is different from me.

II/10/86

To find my shoes.

As I lay in bed, the weight of my Soul was heavy. I could
barely move. I knew I had to get up, but I was too tired.

I forced myself to get out of bed, even though it was
difficult. I put on my shoes and walked to the window. The
view was beautiful. I could see the sun rising over the
horizon. It was a beautiful day. I smiled to myself, feeling
hopeful.

I then decided to take a walk. I put on my coat and
 Prospectue band of Catalogs, all of the cards and papers are pulled out of the cupboard, and
off the door. The post and papers are pulled out of the cupboard, and
off the door. The books are on the floor, and I am getting nowhere.

It looks as though a hand and I am getting nowhere today.

II/10/86

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MARY WATKINS

SOME TEACHINGS OF DESIRE

TRAINED PHONE CALLS, WORRIED. ALL THIS WAS FLIGHTING THE SPACE BUT
 Know when I wanted to do. I lay down. I walked. I did nothing.
Some open time weeks in a room, in a month, and I did not

provide no movement. I lay down. My mind was left up to

5/23/86

MARY WATKINS
1/6/87

THE MOTHER TURNS IN A MADDEN RECOVERY FROM SADNESS AND ANXIETY. THE MOTHER'S FEELINGS ARE NOT EASILY EXPRESSIBLE, AS SHE FEELS A STRONG LOCUS OF EMOTIONAL RESONANCE. THE MOTHER'S GESTURE IS A REACTION TO THE SADNESS AND DEPRESSION SHE FEELS. THE MOTHER'S GESTURE IS ALSO A REACTION TO THE FEELINGS SHE FEELING, WHICH ARE强烈的 AND DEPRESSED. THE MOTHER'S GESTURE IS A REACTION TO THE FEELINGS SHE FEELING, WHICH ARE强烈的 AND DEPRESSED.
with reserve. Everyone else is doing something else. It feels like we're not the only ones who feel so... small.

The mother's voice echoes in my head, reminding me of my own past. I wonder how she feels, knowing that her baby is about to be born. Will she be okay? Will she have everything she needs? Will she feel supported? These are the questions I ask myself, yet I can't shake the feeling of inadequacy that consumes me.

I suppose I should call her. Maybe she needs someone to talk to. Someone who understands what she's going through. Someone who can help her feel better. Perhaps, just perhaps, she needs me.

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Mary Watkins
THOUGH the object of our desire differs from scene to scene, in other

which situations and experiences, children’s attitudes towards certain objects and activities can be categorized into different stages. For instance, in the early stages of development, children may easily become attached to objects such as toys or familiar comfort items. As they grow and their cognitive abilities develop, they become able to understand and appreciate more complex relationships and concepts. This process may involve learning to separate the object of their desire from the person or experience associated with it. The object becomes a symbol or representation of a deeper emotional or psychological need, and children may form fantasies or stories about the object to fulfill their desires or fantasies. This understanding is crucial in interpreting the child’s behavior and responding appropriately.
some teachings of desire

Mary Warren
Some Teachings of Desire

Mary Watkins