

## **Pacifica Graduate Institute**

### **M.A./Ph.D. in Depth Psychology with Emphasis in Jungian & Archetypal Studies (DJA)**

#### **Program Goal and Student Learning Outcomes**

1. Critically analyze, integrate, and effectively communicate (orally and in scholarly writing) multiple theoretical and applied approaches to depth psychology. \*
2. Apply, evaluate, integrate and create various depth psychological research methodologies to address intrapsychic, interpersonal, somatic, group, cultural, community, and/or ecological issues, integrating diversity considerations. \*
3. Critically apply depth psychological sensibilities: capacity to identify, analyze, and interpret images, symbols, metaphors, somatic states, psychological complexes and other unconscious dynamics; capacity for self-reflection and engagement in intrapsychic, interpersonal, and collaborative dialogues. \*
4. Critically situate, analyze, evaluate, and critique Jungian and archetypal studies in historical and cultural contexts, and articulate an ongoing scholarly revision and extension of the field through writing, publication, and presentation.
5. Understand, evaluate, and apply Jungian and archetypal theories and practices as they pertain to one's personal psychology, and identify the collective themes, symbols, and archetypes living within and being expressed through one's life, with the intention of creating a more authentic life for oneself and fostering the same in others.
6. Design and create extensions, new applications, and practices for working with the personal, interpersonal, intergroup, community, organizational, cultural, ecological, and spiritual psyche informed from Jungian and archetypal perspectives with special attention to issues of diversity and ethics.

*\* These goals are common to all Depth Psychology specializations.*

**Time to Completion** is a measure that is monitored by the Department of Education (DOE) to ensure that students are completing the requirements of the degree in a reasonable time frame. The analysis and summary are updated annually.

[MA/PhD Completion Rates 2012-2013](#)

## Capstones with Transition Points

**Capstone evaluations and any gateway transition points provide key evaluations throughout the program. Here students demonstrate individual achievement of the learning outcomes.**

1. Research Paper—Middle of Year 1 in *Foundations for Research* Course (Transition Point)
2. Mini Concept Paper—End of Year 1 in *Reflective Studies I* Course (Transition Point)
3. Written Comprehensive Exams—End of Year 2 in *Reflective Studies II* Course (Key Evaluation)
4. Publishable Scholarly Paper—End of Year 2 in *Reflective Studies II* Course (Transition Point)
5. Concept Paper—Middle to End of Year 3 in *Dissertation Development* or *Reflective Studies III* Course (Transition Point)
6. Oral Comprehensive Exams—End of Year 3 in *Reflective Studies III* Course (Key Evaluation)
7. Dissertation Proposal—Years 4+ in *Dissertation Writing* Course (Transition Point)
8. Final Dissertation—Years 4+ in *Dissertation Writing* Course (Capstone)
9. Dissertation Oral Defense—Post-Dissertation Completion (Capstone)

Faculty Council members evaluate the effectiveness of the program through Capstone Review Reports that aggregate individual scores into an annual summary. Planning that may include curriculum or teaching adjustments is then developed from any areas that indicate the need for more attention.

NB: The first cohort for DJA began in 2010; these students were evaluated with their first capstone at the end of year 2 (with some of the 2012-13 results presented below). The remainder of the capstones will not start to be administered until 2014.

## DJA Second Year Comprehensive Exam 2012-2013

The DJA Second Year Exam is a program capstone which involves assessment of all the program's goals/learning outcomes. The exam comprises 4 questions. Students are asked to answer any 3 of them. Each of the exam questions is evaluated on a 50-point scale. A Ph.D.-pass requires a minimum score of 40 points (80% of the maximum possible) on each question. An M.A.-pass requires a minimum score of 35 points (70% of the maximum possible) on each question.

Forty-eight students took the DJA Second Year Exam in 2012 and 2013. All 48 passed the examination at the Ph.D. level, with approximately 75% of the students passing all questions on their first attempt. Thirteen students needed to retake the examination in order to pass at the Ph.D.-level.

Following successful completion of the initial or subsequent retake exam, all students, including those students who failed one or more questions on the first round of exams, were able to demonstrate knowledge and competence in meeting the specified program learning outcomes.

At the completion of the exam process, all 48 students passed the examination at the Ph.D. level, indicating solid individual and program-wide achievement of the learning outcomes.

