

M.A. in Engaged Humanities and the Creative Life

Program Goals and Student Learning Outcomes

1. Apply, evaluate, integrate, and create various strategies for tapping into the deep well of the personal and collective unconscious as a source of creativity, including studying imagery, symbolism, metaphor, myth, dreams, symptoms, intuitions, and somatic states.
2. Critically reflect upon the creative process of self and others as they manifest in the humanities, entertaining multiple theories regarding the source of inspiration ranging from the interpersonal, intrapersonal, transpersonal, cultural, historical, and ecopsychological.
3. Through the use of course assignments and project workshops, design and illustrate psyche's multiple expressions through various genres, thereby bridging inner experiences and outer creative manifestations.
4. Explore rich sources of inspiration in the humanities, including the study of mythology, philosophy, psychology, history, literature, and ecology as they affect the art and craft of living and working artfully, ethically, and authentically.
5. Increase generativity and cultivate aesthetic sensibility and sensitivity by being in constant conversation about the creative life with faculty and peers, with great literature, classic films, and works of art spanning diverse genres, cultures, and periods of time.
6. Recognize, critically assess, and creatively express the great archetypal patterns and stories that underpin the lives of individuals, groups, cultures, and events.

Time to Completion is a measure that is monitored by the Department of Education (DOE) to ensure that students are completing the requirements of the degree in a reasonable time frame. The analysis and summary are updated annually.

[MA Completion Rates 2015-2016](#)

Capstones with Transition Points

Capstone evaluations and any gateway transition points provide key evaluations throughout the program. Here students demonstrate individual achievement of the learning outcomes.

1. Collaborative Midterm Project—End of Year 1 in *Project Workshop I: Creative Dialogue and Design* course
2. Individual Final Project—End of Year 2 in *Project Workshop II: Creative Expression and Reflection* course

Faculty Council members evaluate the effectiveness of the program through Capstone Review Reports that aggregate individual scores into an annual summary. Planning that may include curriculum or teaching adjustments is then developed from any areas that indicate the need for more attention.

Engaged Humanities Overall Retention

As of 11/10/2017

		Entering (Matriculation) Year																	
		2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		Total			
		Num	%	Num	%	Num	%	Num	%	Num	%	Num	%	Num	%	Num	%		
Engaged Humanities and the Creative Life	Enrollment	14		16		14		14		7		12		12		89			
	Attrition	Total Attrition		10	71.4	6	37.5	4	28.6	5	35.7	0	0.0	2	16.7	3	25.0	30	33.7
	Retention	Graduated		4	28.6	10	62.5	10	71.4	7	50.0	6	85.7	5	41.7	0	0.0	42	47.2
		Still In Program		0	0.0	0	0.0	0	0.0	2	14.3	1	14.3	5	41.7	9	75.0	17	19.1
		Total Retention		4	28.6	10	62.5	10	71.4	9	64.3	7	100.0	10	83.3	9	75.0	59	66.3

HMC CAPSTONE COURSES 2015-16 – HMC 270 Project Workshop II: Creative Expression and Reflection

The courses HMC 170 and HMC 270 are considered Humanities program capstone courses since the grading rubrics for these courses assesses a number of the program’s goals/learning objectives.

HMC 170 was not taught during the 2015-16 academic year. The following assessments are calculated from HMC 270 alone.

HMC 270 has two components:

- the Masters Presentation
- the Individual Final Project.

Six students participated in HMC 270 Project Workshop II during 2015-16. All of them passed both the 100-point Masters Presentation and the 300-point Individual Project.

The HMC project and presentations were evaluated by two program faculty members. Nine questions were assessed for the Masters Presentation and five questions were assessed for the final Individual Project. The questions are listed below with their corresponding average scores (given as the percent of the maximum possible score):

HMC 270 Masters Presentation (100 points)

Q1.	The paper demonstrates coherent and thoughtful response to the program learning outcomes of the HMC degree. (All 6 Program Goals)	89%
Q2.	The paper articulates creativity in relation to both traditional humanities and depth. (Program Goals 2,5,6)	94%
Q3.	The paper references an appropriate and adequate amount of existing published research and/or art practice. (Program Goals 1,2,4,5,6)	93%
Q4.	The paper presents a “right-sized” topic for 20 minutes with enough context for the intended audience. (Program Goals 1,2,3,4)	97%
Q5.	The paper provides a distinctive and new and/or unique contribution. (Program Goals 1,2,3,6)	96%
Q6.	The presentation stays within the 20 minutes of allotted time and is well-paced. (Program Goal 3)	97%
Q.7	The presentation uses technology that is additive, not defensive. Does not fail to use technology that would have been additive. (Program Goal 5)	100%
Q8.	The presentation sticks the dismount, leaving the audience with a powerful sense of closure. (Program Goals 2,3,6)	97%
Q9.	The presentation connects and communicates with the audience, in clear and simple language, in an accessible conversational tone. (Program Goals 1,2,3)	98%
Total Score:		95%

HMC 270 Individual Final Project (300 points)

Q1.	Does the project/portfolio demonstrate exploration of a variety of ways of accessing creativity in the personal and collective unconscious? (Program Goals 1,3,5)	95%
Q2.	Does the project show evidence of critical reflection upon self-processes in the humanities such as but not limited to: from the interpersonal, intrapersonal, transpersonal, cultural, historical, and ecopsychological? (Program Goals 2,4,5,6)	93%
Q3.	Does the project show evidence of the ability to design and express psyche through different genres with specific archetypal and historical dimensions? And/or does the project show the inspiration and influence of the study of mythology, philosophy, psychology, history, literature, and ecology to enhance creativity and authenticity? (Program Goals 1,3,4)	94%
Q4.	In what ways does the project bear witness to aesthetic sensibility and generativity in relation to “great” art that is also conditioned by cross-cultural sensitivity and ethical approaches to psyche and other? (Program Goals 1,4,5,6)	92%
Q5.	How does the project express, explore, analyze, and focus creative energy from archetypal patterns and stories in individual, collective, cultural, historical, and cosmological contexts? (Program Goals 1,3,6)	95%
Total Score:		94%

The average scores were exceptionally high for all of the 14 assessments. Only one of the assessments yielded an average score of less than 92% of the maximum possible scores.

PROGRAM GOALS

Capstone courses are also used to assess HMC program goals. Each of the assessments made above are linked to one or more of the 6 HMC program goals. To arrive at a program goal score, all question scores associated with a particular program goal are summed.

The Program Goal score averages for the above assessments (for 2015-16) are displayed below with the Program Goal scores from the previous two years. All of the program goal assessments for the last three years have yielded average scores greater than 90% of the maximum possible score and evidence HMC's successful commitment to the program's goals.

	<u>PG1</u>	<u>PG2</u>	<u>PG3</u>	<u>PG4</u>	<u>PG5</u>	<u>PG 6</u>
2016 HMC270 Masters Presentation	94%	94%	94%	91%	93%	93%
2016 HMC270 Individual Final Project	94%	93%	95%	93%	94%	93%
2015 HMC 170 Collaborative Midterm Project	94%	95%	95%	93%	95%	95%
2015 HMC170 Creative Final Project	93%	97%	95%	91%	93%	94%
2015 HMC270 Masters Presentation	96%	97%	98%	93%	96%	96%
2015 HMC270 Individual Final Project	94%	96%	96%	94%	93%	94%
2014 HMC 170 Collaborative Midterm Project	92%	94%	97%	91%	92%	92%
2014 HMC170 Creative Final Project	91%	91%	91%	92%	94%	91%
2014 HMC270 Masters Presentation	94%	95%	96%	91%	94%	94%
2014 HMC270 Individual Final Project	94%	94%	94%	93%	94%	94%

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