

**Depth Psychology Program
Community, Liberation, Indigenous, and Eco-psychologies Specialization**

Approval of Dissertation Proposal

Committee Member Name: _____ Chair Reader External Reader

I have reviewed the final draft of _____
Student Name

Entitled: _____

and found it to be: Acceptable as is Acceptable with the following minor revisions:

Committee Member

Date

I certify that my name, typed on the line above, is my authorized signature for this document.

Evaluation of the final draft: 1 = Acceptable, 2 = Good, 3 = Excellent, N/A = not applicable

	Check box: 1 2 3 n/a
1. Demonstrate ability to apply key concepts and approaches in depth psychology 1.1. Critically deconstruct key depth psychological concepts, identifying Eurocentric ideologies, and applying relevant concepts to community, cultural, and ecological issues	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
2. Critically analyze theoretical approaches from depth psychology 2.1 Critically analyze the historical context of Western psychological theories underlying coloniality 2.2 Revise and create theory that supports decoloniality in a transdisciplinary manner 2.3 Critically integrate theories from depth psychology and community, liberation, indigenous, and eco-psychologies	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
3. Conduct research that makes an original academic contribution 3.1. Conceive research proposals that deconstruct coloniality and facilitate decoloniality 3.2. Complete a literature review relevant to the student’s research topic identifying gaps, and critiquing coloniality in the archives 3.3. Propose qualitative research methodologies demonstrating the following abilities: 3.3.1. Collaboration with co-participants in the selection of research questions, methods, analysis and interpretation of results, and dissemination of findings 3.3.2. Critical analysis of research frameworks 3.3.3. Application of critical reflexivity to understand systems of coloniality as well as one’s own positionality and their impact on theoretical frameworks, research, dissemination of findings, and community engagement 3.3.4. Propose analytic strategies that address structures of coloniality (i.e., integrated historic systems of hegemonic power and discriminatory classification imposed through various forms of violence, including white supremacy, patriarchy, heteronormativity, Eurocentrism, ableism, etc.) 3.3.5. Propose application of research findings to inform systems change through advocacy or policy development	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
4. Demonstrate knowledge on how to apply group approaches to cultural and ecological fieldwork and community work	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
5. Demonstrate proficiency in the use of scholarly and public education communication strategies	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

PROCEDURE

1. **STUDENT:** Attach one copy of this form with the final draft that you submit to each committee member. Allow six weeks for each committee member to review the draft.
2. **READER AND EXTERNAL READER:** Discuss revisions with student and chair and, when corrected dissertation meets your approval, complete and sign this form, and send to chair.
3. **CHAIR:** Complete and sign this form and send to dissertation@pacific.edu. When reader and external reader's approvals are submitted to you, review and forward to dissertation@pacific.edu.
4. **PACIFICA:** Processes approval forms and notifies student and chair.