

DJA Approval of Dissertation Final Draft

Committee Member Name: _____ Chair Reader External Reader

I approve the final draft of _____

Student

Entitled: _____

Committee Member

Date

I certify that my name, typed on the line above, is my authorized signature for this document.

Evaluation of the final draft: 1 = Acceptable, 2 = Good, 3 = Excellent, N/A = not applicable

	1	2	3	N/A
Quality of thought				
Quality of scholarly writing				
Significance and originality of topic				
Clarity of research question				
Thoroughness of literature review				
Clear and appropriate research design and methodology				
Detailed discussion of ethical issues				
Offers multiple, complex, and/or diverse perspectives				

Program Learning Outcomes

Depth Psychology PLOs	1	2	3	N/A
Demonstrate ability to apply key concepts and approaches in depth psychology.				
Critically analyze theoretical approaches in depth psychology.				
Conduct research that makes an original scholarly contribution.				
DJA Specialization PLOs				
Demonstrate depth psychological sensibility in working with archetypes, symbols, images, and symptoms as applied to personal and collective experience.				
Evaluate Jungian and archetypal studies as a field in relation to other disciplines and to historical and cultural contexts.				
Demonstrate the capacity for structured thought, and the clear articulation and persuasive communication of depth psychological theories and perspectives.				
Analyze Jungian and archetypal responses to 21 st century conditions, including globalization, ethical concerns, diversity, and multiple ways of knowing.				

PROCEDURE

1. STUDENT: Attach one copy of this form with the final draft you submit to each committee member.
READERS: Discuss revisions with student and chair, sign form, and email to chair.
2. CHAIR: Complete and sign form and email to dissertation@pacific.edu. Review and email readers' approval forms to dissertation@pacific.edu.