

## Mythological Studies Approval of Dissertation Proposal

Committee Member Name: \_\_\_\_\_  Chair  Reader  External Reader

I approve the proposal of \_\_\_\_\_

*Student*

Entitled: \_\_\_\_\_

\_\_\_\_\_  
*Committee Member*

\_\_\_\_\_  
*Date*

I certify that my name, typed on the line above, is my authorized signature for this document.

Evaluation of the final draft: 1 = Acceptable, 2 = Good, 3 = Excellent, N/A = not applicable

<b>I. Evaluation of Research and Writing</b>	1	2	3	N/A
Quality of thought				
Quality of scholarly writing				
Significance and originality of topic				
Clarity of research question				
Thoroughness of literature review				
Clear and appropriate research design and methodology				
Offers multiple, complex, and/or diverse perspectives				

<b>II. Evaluation of Dissertation vis-à-vis Program Goals</b>	1	2	3	N/A
Interpret the primary myths and rituals of a variety of religious and cultural traditions.				
Interpret the archetypal, symbolic, and mimetic aspects of literature.				
Critically apply the hermeneutics of depth psychology.				
Interpret the mythic themes and dynamics that are present in contemporary events and popular culture.				
Critically evaluate and utilize scholarly approaches.				
Critically evaluate cultural assumptions, especially those pertaining to diversity.				

### PROCEDURE

1. **STUDENT:** Attach one copy of this form with the final draft you submit to each committee member.  
**READERS:** Discuss revisions with student and chair, sign form, and email to chair.
2. **CHAIR:** Complete and sign form and email to [dissertation@pacific.edu](mailto:dissertation@pacific.edu). Review and email readers' approval forms to [dissertation@pacific.edu](mailto:dissertation@pacific.edu).