

Depth Psychology and Creativity with Emphasis in the Arts and Humanities (M.A.) Fact Sheet

Program Learning Outcomes (PLOs)

PLO 1: Demonstrate ability to apply key concepts and approaches in depth psychology with an emphasis on creativity.

PLO 2: Analyze and synthesize humanities material from a variety of sources, cultures, and perspectives.

PLO 3: Evaluate creative practice to make new meanings that promote and support engagement in generative collaborative relationships.

PLO 4: Demonstrate critical capacity to foster values within interdependent ecological, social, and psychological systems that promote diversity, opportunity, and transformation.

PLO 5: Demonstrate the capacity for structured thought, and the clear articulation and persuasive communication of work that combines theories and perspectives from depth psychology, humanities, and creative practice.

PLO 6: Demonstrate readiness to enter sophisticated transdisciplinary scholarly discourse.

Table 1. Faculty-to-Student Ratio 2023-24

Total FTE Faculty*	3.8
Total FTE Students**	44
Faculty/Student Ratio	1:11.6

* Full-time Equivalent (FTE) was calculated by dividing the total credit hours for the academic year by 18 (the number of credit hours/full-time contract).

** Full-time Equivalent (FTE). Part-time students counted as 0.5 FTE and full-time students counted as 1.0 FTE.

• In the 2023-24 academic year, the faculty-to-student ratio was approximately one faculty member for every 12 students in coursework (Table 1).

Table 2. Attrition and Persistence Counts by Entering Year

	Matriculation Year (Entering Year)						
		2018-19	2019-20	2020-21	2021-22	2022-23	Total
Attrition	AW/AD	1	3	1	5	1	11
	W	5	3	7	1	8	24
	Total Attrition	6	6	8	6	9	35
Persistence	Graduated	13	9	19	1		42
	Still In Program		1	5	6	22	34
	Total Persistence	13	10	24	7	22	76
Enrollment		19	16	32	13	31	111



Matriculation Year (Entering Year)							
		2018-19	2019-20	2020-21	2021-22	2022-23	Total
Attrition	AW/AD	5%	19%	3%	38%	3%	10%
	W	26%	19%	22%	8%	26%	22%
	Attrition Rate	32%	38%	25%	46%	29%	32%
Persistence	Graduated	68%	56%	59%	8%	0%	37%
	Still In Program	0%	6%	16%	46%	71%	31%
	Persistence Rate	68%	63%	75%	54%	71%	68%
Enrollment		100%	100%	100%	100%	100%	100%

Table 3. Attrition and Retention Rates by Entering Year*

*DCH admitted students twice per year during the years surveyed.

• When interpreting graduation rates for this M.A. program, note that it allows for part-time attendance, which means that students may take twice the normal length of the program to graduate.

- As of Spring 2024, 68% of the students who started the program between the academic years 2018-19 and 2022-23 graduated or were still enrolled (Tables 2 and 3). Among students who started in the academic year 2022-23, 71% were still enrolled by the beginning of the second year.
- Almost 70% of the 2018-19 cohort, 56% of 2018-19 cohort, and 59% of the 2020-2021 cohort graduated by Spring 2024.

Table 4. Graduation Counts and Rates			Та	ble 5. Time to M.A	A. Completion	
Graduation Rates				Ti	me to Completion	
Matriculation Year	Cohort Count	Percentage		Graduation Year	Graduate Count	Years
2019-20	9	64%		2021-22	16	2.4
2020-21	21	70%		2022-23	11	3.0

- Of the students who started in the 2019-20 academic year, 64% graduated, and of those who started in the 2020-21 academic year, 70% graduated by Spring of 2024 (Table 4).
- Students who completed their programs in the 2021-22 and 2022-23 academic years took between 2 and 3 years on average to complete their M.A. (Table 5).



Table 6. 2022-23 Course Evaluation Results

Item	Fall 2022 (4 Courses)	Winter 2023 (4 Courses)	Spring 2023 (4 Courses)	Summer 2023 (6 Courses)
The instructor respected the ideas and opinions of others.	97%	97%	86%	99%
The instructor was reasonably accessible either in person, by phone, or by e-mail.	94%	96%	99%	97%
The instructor is knowledgeable about the topic.	97%	95%	100%	99%
The instructor provided clear feedback on assignments or discussions.	94%	93%	94%	98%
The instructor was adequately prepared to teach the course.	99%	93%	98%	97%
The instructor was skillful at maintaining focus throughout the course.	92%	88%	92%	95%
The instructor was passionate about the course and materials.	99%	97%	100%	100%
The course encouraged reflection on cross-cultural material, multi-cultural perspectives, global issues, or community issues.	98%	92%	96%	98%
The course encouraged me to think creatively or more deeply about the topic.	94%	93%	98%	90%
Response Rate	41%	35%	40%	22%

- Course evaluations for the academic year 2022-23 were very high across all dimensions (Table 6). Notably, only one rating out of the 36 considered (i.e., nine survey items for each of the four quarters) was below 90% of the maximum score.
- The item "The instructor respected the ideas and opinions of others" scored at least 97% for three out of four quarters and "The instructor was passionate about the course and materials" scored 97-100% across all quarters.
- The evaluations from the first three quarters of this academic year yielded higher response rates, ranging from 35-41%.

Glossary

Term	Definition
Academic Disqualification (AD)	Academic disqualification refers to a student being disqualified for academic reasons.
Administrative Withdrawal (AW)	An administrative withdrawal occurs after a program time limit has expired, or a student
	leave of absence has expired, and the student has been inactive for more than a quarter.
Attrition	This category includes students administratively withdrawn or academically disqualified.
Persistence	This category combines students who graduated and those who are still enrolled in the
	program at a "census date" (specified snapshot date).
Still In Program	This category includes students in the coursework or dissertation phase. Students who
	are on leave of absence are considered still in the program.
Withdrawal (W)	This status indicates a student's voluntary withdrawal.