



Depth Psychology and Creativity with Emphasis in the Arts and Humanities (M.A.) Fact Sheet

Program Learning Outcomes (PLOs)

PLO 1: Demonstrate ability to apply key concepts and approaches in depth psychology with an emphasis on creativity.

PLO 2: Analyze and synthesize humanities material from a variety of sources, cultures, and perspectives.

PLO 3: Evaluate creative practice to make new meanings that promote and support engagement in generative collaborative relationships.

PLO 4: Demonstrate critical capacity to foster values within interdependent ecological, social, and psychological systems that promote diversity, opportunity, and transformation.

PLO 5: Demonstrate the capacity for structured thought, and the clear articulation and persuasive communication of work that combines theories and perspectives from depth psychology, humanities, and creative practice.

PLO 6: Demonstrate readiness to enter sophisticated transdisciplinary scholarly discourse.

Table 1. Faculty-to-Student Ratio 2024-25

Full-time faculty FTE*	0.8	Full-time faculty count	2.0
Adjunct faculty FTE*	2.7	Adjunct faculty count	10.0
Student FTE**	46.5		
Faculty/Student Ratio	1 : 13.3		

* Full-time Equivalent (FTE) was calculated by dividing the total credit hours for the academic year by 18 (the number of credit hours/full-time contract).

** Full-time Equivalent (FTE). Part-time students counted as 0.5 FTE and full-time students counted as 1.0 FTE.

- In the 2024-25 academic year, the faculty-to-student ratio was approximately one faculty member for every 14 students in coursework (Table 1).



Table 2. Attrition and Persistence Counts by Entering Year

		Matriculation Year (Academic Year)							Total
		2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	
Attrition	AW/AD	3	1	3	1	5	2		15
	W	3	2	1	6		4	1	17
	Total	6	3	4	7	5	6	1	32
Persistence	Graduated	9	13	9	21	4	2		58
	Still In Program				1	2	14	17	34
	Total	9	13	9	22	6	16	17	92
Enrollment		15	16	13	29	11	22	18	124

Table 3. Attrition and Retention Rates by Entering Year

		Matriculation Year (Academic Year)							Total
		2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	
Attrition	AW/AD	20%	6%	23%	3%	45%	9%	0%	12%
	W	20%	13%	8%	21%	0%	18%	6%	14%
	Overall	40%	19%	31%	24%	45%	27%	6%	26%
Persistence	Graduated	60%	81%	69%	72%	36%	9%	0%	47%
	Still In Program	0%	0%	0%	3%	18%	64%	94%	27%
	Overall	60%	81%	69%	76%	55%	73%	94%	74%
Enrollment		100%	100%	100%	100%	100%	100%	100%	100%

- When interpreting graduation rates for this M.A. program, note that it allows for part-time attendance, which means that students may take twice the normal length of the program to graduate.
- As of January 2025, 47 percent of the 124 students who started the program between the academic years 2017-18 and 2023-24 graduated (Tables 2 and 3).
- Overall, this program has a consistently high persistence rate (excluding the post-pandemic dip). The 2023-24 cohort had the highest at 94 percent.



Table 4. Graduation Rates by Demographic Identification

		Graduation Year			
		2021-22	2022-23	2023-24	Overall
Gender	Female	75%	55%	65%	66%
	Male	0%	18%	12%	9%
	Unknown	25%	27%	24%	25%
Ethnicity	American Indian or Alaska Native	0%	0%	0%	0%
	Asian	0%	0%	0%	0%
	Black or African American	0%	18%	0%	5%
	Hispanic	19%	18%	0%	11%
	Two or more	6%	0%	0%	2%
	Native Hawaiian or Other Pacific Islander	0%	0%	0%	0%
	Undeclared	38%	18%	24%	27%
	White	38%	45%	76%	55%
Graduated	100%	100%	100%	100%	

- Among MA Depth Psychology and Creativity graduates in years 2021-22 through 2023-24, 66 percent identified as female, 9 percent identified as male, and 25 percent chose not to identify a gender (Table 4).
- Over half of these graduates identified their race/ethnicity as White. The second highest overall rate was selected for Hispanic (11 percent), and then for Black or African American (5 percent).
- Over a quarter of these graduates chose not to identify their race/ethnicity (27 percent).

Table 5. MA Depth Psychology and Creativity Average Time-to-Degree Completion (Years)*

	Graduation Year			
	2021-22	2022-23	2023-24	Overall
DCH MA Years	2.4	3.0	2.9	2.7
Institute All Terminal MA Years	2.8	2.8	2.9	2.8
DCH MA Count	16	11	17	44
Institute All Terminal MA Count	100	89	118	307

* DCH MA 100% time-to-degree length is published as 24 months (2.0 years). The 150% time-to-degree completion is 36 months (3.0 years).

- Graduates in the three years examined took an average of 2.7 years to complete their MA degrees, which is slightly less time than most students needed to complete the MA degree across the institute (Table 5).



Table 6. 2023-24 Course Evaluation Results

Survey Statement	Average Rating (Four-point scale converted to rate, where 4.0 = 100%)			
	Fall 2023	Winter 2024	Spring 2024	Summer 2024
The instructor respected the ideas and opinions of others.	100%	97%	93%	98%
The instructor was reasonably accessible either in person, by phone, or by e-mail.	97%	98%	95%	96%
The instructor is knowledgeable about the topic.	97%	95%	98%	100%
The instructor provided clear feedback on assignments or discussions.	96%	93%	89%	94%
The instructor was adequately prepared to teach the course.	98%	91%	92%	94%
The instructor was skillful at maintaining focus throughout the course.	98%	89%	89%	94%
The instructor was passionate about the course and materials.	98%	97%	92%	100%
The course encouraged reflection on cross-cultural material, multi-cultural perspectives, global issues, or community issues.	98%	86%	97%	96%
The course encouraged me to think creatively or more deeply about the topic.	98%	93%	98%	98%
Respondents	34	25	14	13
Enrollments	80	75	57	34
Response Rate	43%	33%	25%	38%

- Course evaluations for this program are overall very high, from 86 to 100 percent across all terms. The fall quarter had higher evaluations, with scores between 96 and 100 percent (Table 6).
- The statements, “The instructor respected the ideas and opinions of others,” “The instructor is knowledgeable about the topic,” “The instructor was passionate about the course and materials,” and “The course encouraged me to think creatively or more deeply about the topic,” held the highest average response rates.



Glossary

Term	Definition
Academic Disqualification (AD)	Academic disqualification refers to a student being disqualified for academic reasons.
Administrative Withdrawal (AW)	An administrative withdrawal occurs after a program time limit has expired, or a student leave of absence has expired, and the student has been inactive for more than a quarter.
Attrition	This category includes students administratively withdrawn or academically disqualified.
Persistence	This category combines students who graduated and those who are still enrolled in the program at a "census date" (specified snapshot date).
Still In Program	This category includes students in the coursework or dissertation phase. Students who are on leave of absence are considered still in the program.
Withdrawal (W)	This status indicates a student's voluntary withdrawal.